The Martlet

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Rupert Murdoch. You ain't seen nothin yet! This paper is for sale....

Maltwood home faces destruction

END COMING SOON

Solicitors for UVic are appealing to the Supreme Court to alter the terms of a will which left the extensive art collection, home and property of the Maltwood family of Saanich to UVic.

The collection of paintings, carpets, books, Ming ceramics and decorative art has been housed at the Maltwood estate near Royal Oak shopping centre which has served as a museum since the bequest in 1964.

Under the terms of the will, the art collection and the house and property were bequeathed as a single entity. Solicitors for UVic hope to have the will altered so that the art collection can be moved to UVic and the house and property sold separately.

The property covers 7.7 acres of land in Saanich, in an area that has been rezoned for light industry.

The Maltwood Museum has been open, free to the public, for the summer months since 1964. During the year the collection serves as a working museum for UVic Art History and Theatre students for research and study. About 7,000 people visit it each year.

In 1975 the museum was closed to the public: the costs of maintenance as a public museum proved too expensive. The museum was operated out of a $200,000 budget provided by the Maltwood Estate and much of that budget was needed for restoration and maintenance of the collection.

Martin Seeger, Honorary Curator of the Maltwood Museum sees many problems with the present museum location.

"When the museum was first opened it was in a rural setting. It used to be a nice country drive to visit the museum. When they blasted the highway through for the ferry, part of the property was chopped up. Now the museum is very poorly located and difficult to get at.

[continued on 2]

john thomson

LEG OPENS TO CANNONFIRE

The second session of B.C.'s Legislature opened last Thursday to the booming of howitzers, the tromp of red-coated Royal Roadents and all the pomp associated with such events.

But the throne speech, read by Lieutenant-governor Walter Owen, was deadly dull and predictably left the opposition unimpressed.

Outside on the Legislative lawns a small but colorful crowd of protesters shouted against the American plans to build and service Trident missile subs from nearby Bangor Washington.

The protesters called for passage by the Legislature of a multi-party motion condemning the U.S. scheme.

As the Rolls Royces and black cadillacs carried the officials away at the end of the afternoon ceremony, the protesters and spectators quietly drifted off in the direction of nearby pubs and offices.

BARBER HITS THRONE SPEECH

By DAVE CONNELL Martlet Staff

"It was a devastatingly dull documentary and offers no note for economic recovery," said NDP MLA Charles Barber in reference to the opening speech of B.C.'s 31st Legislature last Thursday.

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SEX FLIX HIT TOWN

By DAVID KOOP Martlet Staff

Victoria may have lost out on being the site for shooting of a British production of "David Copperfield" last year, but a local production company has moved in to fill the gap with hot local sexplicit films.

We're only in this for the money," said partners Randy Cheveldave and Wilf Wlochal of Blue Mouse Productions, about the sex movie package they are putting out from their office on Fort Street.

An ad appeared in The Martlet December 7 saying: "Actors - Actresses - Models wanted for explicit sex education films. Send name, address and resume to : Box 491, Victoria, B.C."

But it was Canada Manpower that found the female lead for this steamy sexploitation flick made on a jockstrap budget.

"They were quite willing to help us find the people for our picture," said Cheveldave, a UVic theatre grad moving up in the world, "as long as we avoided sexual discrimination in our job descriptions."

The banks, however, weren't so helpful, the film finally being financed by a personal loan.

The package consists of a ten minute Super-8 film, cassette soundtrack and information booklet and goes by the name of "The Joy of Sex". Priced to compete with the dirty movies you can buy at a sex shop, the makers stress that their product is intended to teach people about sex by using a frank and honest approach.

"What we are trying to do is make a sex movie different from a locker room stag movie," said Wlochal, whose films have won prizes at Cannes.

Shooting took place on Christmas Eve.

"It took about twelve hours, most of it standing around," said Cheveldave.

The actors got $100 a day for their exertions, which is more than the going rate for stud stars in San Francisco.

Right now they are working on the rough cut and soundtrack, as well as the package itself.

Also in the works is a kids movie.

And UVic too

"It's the sex that brings them into this picture," said UVic's sometime porn Czar Doug Sprenger, of Pasolini's *Decameron*, the first Monday night foreign film which has made money this year.

Sprenger went on to claim that "the rest of it is worth while", in an attempt to justify both his audience and his operation in non-sexual terms.

Decameron followed two weekend "late shows" of *The Best of the 2nd New York Erotic Film Festival*, an unapologetic dirty featuring such prurient scenes as a young woman masturbating with a lubricated, condom-covered cucumber.

In spite of this, Sprenger claims he "doesn't want to show the sleaze they have down at the Fox," which leads one to wonder just what they do show at that local theatre.

[continued on 2]

john thomson

On the lawn...

SEEN IN PASSING, as they used to say in a certain Victoria daily. This charming lass is The Martlet's person of the week, spotted last Thursday at the opening of the 31st Legislature. If she'll drop into the Martlet office, there's a prize waiting for her.

Heist probe to snare evaders?

Well-heeled Vancouver socialites are quaking in their Gucci loafers today, following Wednesday's stockholders meeting of their heisted safety-deposit box company.

Many moneyed moguls had socked away thousands, nay millions, in cash, jewels, gold buillion and other assorted goodies in the silent vaults of the Vancouver Safety Deposit Vaults Company on Pender Street—safe, or so they thought, from the prying eyes of the taxman.

But their plans were foiled last Tuesday when an ambitious gang of yeggs cut and crowbarred its way through the vault's three-foot thick concrete and steel walls, carrying away tons of loot to an unexpected appointment with the Mounties at the airport. The horsemen grabbed the booty—and the badmen—when a sharp-eyed baggage handler found their bullion-laden suitcases too heavy to carry.

But the law turned out to be almost as interested in the box-holders as the shysters they nabbed in their airport swoop.

In the more than 2,400 safety boxes looted by the heisters sat more than $10-million in goodies, much of it untaxed and unreported.

Police suspect many of the rich boxholders will never claim their goods for fear of tax investigations and the long arm of the law—even though the taxes they pay are slight indeed compared to those coughed up by we common folk.

"Man, they're still counting the cash and there's way more than the robbery in Nice last year," said an awestruck source close to the action.

"Most of it was cash," he said, "not declared as income or lying around waiting to be laundered or whatever.

"Then there were jewels and coins, you know, the usual inflation hedges.

"There was an awful lot of it, even if they come forward it'll take a hell of a long time to claim," he said.

Needless to say, the RCMP is investigating...

Also in the loot, our source revealed, was a mysterious collection of tape recordings, quickly hustled away by investigating policemen.

"Nobody's supposed to be able to listen to them," he said, "but I can tell you right now somebody already has."

But why the tapes were so interesting he wouldn't say. Only time, or possibly the RCMP, will tell.

But today is a black day for Vancouver's tax-dodging millionaires.

Gov't raids newspapers as fishing union challenged

By LUKE SMITH
Special to the Martlet

The United Fishermen and Allied Workers' Union (UFAWU) has called for a public hearing into what appears to be an attempt by the federal government to challenge the right of the union to represent commercial fishermen in British Columbia.

The complicated story began in November, 1975, when the Combines Branch, operating under the Combines Investigation Act raided the Union's headquarters in Vancouver. The Union reports that "thousands of documents" were seized.

UFAWU President Homer Stevens charges that the investigation is being carried out to "dismember the UFAWU".

Stevens said that this inquiry is similar to one that was carried out in 1956 where the union was raided and a report eventually issued that said that the UFAWU had no right to bargain collectively or to strike.

"It became evident in the course of the first inquiry, which was pursued under similar broad terms of reference, that its purpose was to dismember the UFAWU, just as anti-trust laws were used to break up the International Fishermen and Allied Workers Union in the U.S."

The Combines Investigation Act is intended to protect the public interest from monopoly control. "These hearings should never have been instigated because they pervert the intent of the Combines Investigation Act," said Stevens.

However, Stevens has said that if the investigations are to be held, his union wants them to be "held in full public view".

"The UFAWU has nothing to hide. All our activities, from organizing on the fishing grounds to holding annual herring sales for charity, are conducted in the open."

"Our question," says Stevens, "is why an Act of Parliament intended to protect the public interest is being used against fishing industry workers and working fishermen."

The 1956 investigation boomeranged on the fishing companies, who had instigated it, when it appeared that they might have to open their own books to scrutiny. Under pressure from the trade union movement and a broad campaign of support for the UFAWU, Parliament passed an amendment to the Combines Investigation Act to exempt fishing companies and fishermen from its provisions in bargaining for minimum fish prices.

Passed as a temporary measure in 1959, the amending legislation subsequently was incorporated in a revised Combines Investigation Act passed by Parliament last year.

The whole mess took an even more bizarre twist in the last few weeks when members of the media were raided and copies of reporter's notebooks and other news releases were seized. This action has been protested by the owners of the Vancouver Sun and Province.

The secret hearings were disrupted by members of the union and have subsequently been adjourned to Ottawa.

Contacted Monday in Vancouver, Union Secretary-Treasurer Jack Nichol said that the Union was calling for the investigation to be dropped all together.

The invasion of the press has received "quite a response" said Nichols. He said that the Sun ran an editorial saying that they had made a mistake and that they should have been harder on the Combines people.

"We welcome this sort of response from the media—it is their ox that is being gored—however they did not come to the defense of the UFAWU."

"We had to intervene politically to stop the investigations."

"The seizure of information from the newspapers is a violation of the freedom of the press but the whole investigation affair is a gross violation of the union's rights."

The government has been silent on the issue. "Failure to comment can only lead one to speculate that the whole affair is being carried out for more than legitimate reasons."

In 1956, union officials charged that the investigation was prompted by the UF's traditionally left-wing political stance.

We need staff

Once again, The Martlet desparately needs new staff—especially reporters and photographers.

So if you feel the urge to see your name in lights, why not become a Martleteer? Drop into the office any time or come to our regular 6 p.m. Wednesday evening meeting.

And please feel the urge. Important stories are going without coverage because of the reporter shortage.

If nothing else, you'll soothe the editor's ulcers a bit.

Socred shuck

A highlight of AMS Vice-President Brian Gardiner's report on the Society's Employment Commitee noted a change in the procedure of applying for work with the provincial government this summer.

This year students will be required to apply with each department of the government by whom they wish to be employed, as well as completing a Work In Government (WIG) form.

Last year students were required to fill out a WIG form which all departments used for hiring purposes.

...from 1

SKIN FLICKS

He says audiences often go away disappointed, "they probably expect hard core, and we're not going to show that." He says he has been offered such lurid titles as **Women and Their Animals**, a flick which he claims would not be suitable even for UVic porn seekers.

Sprenger also attacked **The Martlet**, which he claimed made "it sound like we're running porn every show, ...I got calls from women's groups last time."

Martlet editor David Climenhaga denied any misrepresentation had taken place.

...from 1

MALTWOOD

"The house itself is an unsympathetic environment for a museum. Thousands of dollars damage has been done over the past twenty years. Many of the paintings and furniture pieces are deteriorating because of improper humidity and temperature."

Dr. George Pederson, Chairman of UVic's Maltwood Management Committee agrees. "It wouldn't make sense to continue the museum at its present location," he said. "It's too difficult to get at, especially for UVic students. It's over four miles from the University. Natural light exposure and humidity are ruining many pieces. We looked into the costs of renovating the building but they are just too high."

UVic hopes to bring the collection, part of which is already on loan to the MacPherson Library, to the new University Centre. The lower level of the Centre is being planned as a working museum area for research and study. The gallery on the main floor would house the greater portion of the Maltwood collection, featuring a sculpture done by Mrs. Maltwood. The entire collection will be called the Maltwood Art Museum and Gallery.

The university also hopes to obtain the option of selling or leasing the property which would come to a considerably amount of money. Dr. Pederson said that the money from the property would go towards maintaining and restoring the collection at UVic under the care of a full-time curator. The collection could also be expanded.

The Oriental collection and the toy theatre collection are presently on loan as travelling exhibits around the province.

The Maltwoods were world travellers and collectors. Mrs. Maltwood also sculpted and wrote—some of her articles are included in the Special Collections section of the MacPherson Library.

The Maltwood Collection was first offered to UBC but was turned down, apparently because it was not extensive enough.

...from 1

BARBER

Barber called the new "Green Belt Act" mentioned in the speech a "cosmetic coverup". He claimed that the Socreds disemboweled the Land Commission last year with the removal of five of its six members. Barber feels they now intend to disembowel the act itself by having municipal districts and municipal councils designate which land is to be protected.

Barber claimed regional districts in the interior tend to have a development mentality.

"The give-away legislation the companies received last year wasn't enough. This year they plan to give away more concessions. The greed of the mining companies is insatiable and this speech reflects it," said Barber of the Socreds' plan to "encourage stability and productivity in the mines and petroleum industries."

While the NDP had a Department of Consumer Services, the Socreds have set up a Department of Consumer and Corporate Affairs. Barber pointed to the "obvious possibility for a conflict of interest".

Barber welcomed legislation creating the office of Ombudsman, providing the ombudsman has some real power.

Last year the bill designed to set up the office was rejected since the ombudsman was not allowed to interview regional districts, community and school board councils.

On the extension of the provincial Pharmacare Program, Barber reserved judgement until he sees the legislation. He said he was in favor of the program if it didn't require high fees.

The Urban Transportation Authority Act is a copy of legislation already in use in the three prairie provinces and Barber said he agrees with the Act in principle but feels that the institution of a crown corporation with borrowing power will be used by the Socreds to hide any deficits they incur.

For any uninformed readers, Barber is referring to a famous trick where the government simply has its corporations borrow money for the government so the corporation, instead of the government, appears to be in debt.

When questioned about the "tangible benefits" afforded the people of B.C., referred to in the speech but not described, Barber said he had difficulty understanding what the Socreds were talking about.

They might be referring to the legislature's new coffee shop for MLAs and the new shower recently installed in the premier's outer office, he concluded.

Plaque disappears at CUP meet...

Bourgeois revolutionary angers Red Chinese staff

By KEN SIMONS
Martlet Staff

Some members of the Canadian University Press (CUP) have 'gravely insulted' the People's Republic of China, according to the Chinese consul in Vancouver.

During its annual conference last month, CUP, the national student newspaper press service, used the facilities of the Sheraton 500 Hotel, in which the consulate is located. After delegates left January 2, it was discovered that a bronze wall plague identifying the ninth-floor offices of the consulate was missing.

A greatly piqued consul contacted the RCMP, all levels of federal government, and even Peking.

RCMP Sgt. John Barr, currently responsible for the case, has called for a quiet return of the plaque

He suggested that the thief "turn it over to the local RCMP, mail it to us without a return address, anything," in order to avoid an international incident.

"The Chinese take this very seriously," he said. "We want this to be resolved as quietly as possible.

CUP's Ottawa headquarters has received two calls from the RCMP but have no further knowledge of the incident which apparently developed out of idle talk at a party down the hall from the consulate.

In the CUP weekly house organ issued Tuesday, bureau chief Kris Klaasen sent out a plea to the guilty party to comply with the RCMP request for a quiet surrender of the plaque.

john thomson

GRIM BARRETT, BORED BENNETT. A grim Dave Barrett, inset, remembers happier times as he gazes across the floor last Thursday at a bored Bill Bennett.

Martlet slips towards financial rocks

By DAVID CLIMENHAGA
Martlet Editor

Students must grow tired of the annual spectacle of The Martlet crying the financial blues and shrieking for more money.

It probably seems like an annual ceremony—a journalistic rite of spring—to those who have never been involved in the operations of a student newspaper.

But once again The Martlet finds itself in serious financial trouble. Without exaggerating, I believe I can say the most serious financial situation the Martlet has ever faced is upon us now.

Because of this, it is not inconceivable that The Martlet will cease publication as early as the end of this month. We hope and trust this will not happen, but believe students should be informed of the possibility.

The reason is quite simple: money, not enough of it.

The AMS subsidy to The Martlet has shown a steady downward trend over the past decade while, at the same time, the costs of producing a newsprint tabloid have skyrocketed. This year's subsidy, for example, has fallen approximately 12 per cent from last year's sum.

Traditionally, we believe, AMS executives have purposely drawn up low Martlet budgets for political reasons, fully aware that the Martlet would overspend at the end of the year. This year, unfortunately, we find the society with very few spare funds to draw on. This fact is caused by a variety of factors, among them bad management in past years, unexpected budget "overruns" and the unexpected fall in numbers of students registering at UVic.

It's all added up to an impossibly small budget which is coming very close to being exhausted.

The time is coming very soon when the AMS council will have to decide whether or not they want a Martlet for the rest of the year—and if they say they want it they're going to have to pay for it.

Let me explain: The Martlet is indirectly subsidized by the AMS in that the society sells us typesetting services in the production shop (not directly controlled by The Martlet) at half-price to a limit of $21,000 after which we must pay the entire cost. To date we have spent $11,767.99. Thus, if we were to become too successful, we would at some point be faced with the doubling of a cost which now takes almost 50 per cent of our budget.

Our advertising department consists of one experienced salesman, and one trainee salesman who started in November. Three other trainees who began in September have since quit due to lack of sales and continued attempts to add to this staff with further trainees have met with no success. As those familiar with advertising sales will realize, it takes several months or longer for a salesman to become fully effective in the market, so no immediate relief is forthcoming in this area, even if we can increase our sales staff. We also suspect that we have reached a saturation point in our local market, in that we appear to have nearly all the advertisers who wish to reach the students at UVic. Witness the lack of success of our three trainees, all of whom started with high hopes and enthusiasm in September.

Thus far our gross advertising revenue—including accounts receivable—has amounted to $24,675.19, which after commissions has left a net revenue of $21,667.84.

Expenses are as follows:
Typesetting: $11,767.99
Printing: $7,998.29
Editorial: $5,080.57
Total: $24,846.85
DEFICIT: **$3,179.01**

Since the AMS finds itself in a position where, so far, they cannot or will not spend more than $10,500 directly or indirectly on the production of The Martlet, and since to date they've spent $5,883.99 by selling us half-price typesetting there remains only $4,616.01 with which to subsidize the entire operation for the rest of the year.

Of this sum, $3,179.01 is reserved to cover our current deficit, leaving $1,437.99 to pay half the typesetting cost of issues in the second term, and to cover any further losses we might incur in the production of these issues. If we break even on all issues in the second term—an unlikely eventuality—this sum would cover half of the typesetting costs for four issues in the new year, our normal subsidy.

After that, our costs will increase by about 50 per cent—with the end of the subsidy—an increase that will put us out of business.

Should we suffer any losses on our January issues, which is quite possible in view of our normal low January sales, we will be able to publish even fewer issues.

We need help. We need it now if we are to survive the second term.

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Sidor quits post

"Because of association in partisan politics and because justice must not only be done but must appear to be done and because the policy guideline is through council, I resign effective immediately," said AMS Chief Electoral Officer, Nick Sidor, Sunday.

Sidor felt that because of his close association with SUFA (Students United for Action) some people may doubt his ability to administrate an election in an unbiased manner.

AMS Vice-President Brian Gardiner said he was sorry to hear of Nick's resignation and claimed that Nick's absence on council will be a detriment to the AMS.

AMS survey launched

A survey has been launched by the Alma Mater Society to attempt to determine the degree of student representation at the departmental, divisional and faculty levels.

A memorandum signed by Brian Gardiner, vice-president of the AMS, and Rosemary Gray, a student senator, has been sent to the departments, division chairmen, and the deans of faculties; asking for information.

Some of the questions asked were: "To what degree are students represented, do they sit in on professor evaluation?, Course evaluation and planning?, Any major departmental decisions?, Selection of the chairman?"

Name change

Senate last week gave approval to a name change for the Department of Bacteriology and Biochemistry. The new name for the department is the Department of Biochemistry and Microbiology, effective July 1, 1977.

editorials

Latest Maltwood speculation plans profit no-one

The excuses given by the university in their bid to move the Maltwood art collection into the new University Centre and sell off the property smack to us of what we call in the business "a cheap shuck."

The Maltwood museum near Royal Oak shopping centre and the collection of art it contained were given to UVic in 1964 on the condition the building and collection be treated as a single entity and be preserved forever (or as long as reasonably possible) for the use of Victorians.

Since the museum was closed to the public in 1975 The Martlet has heard rumblings of a bid by the UVic administration to move the collection to "more adequate" quarters, destroy the beautiful building that houses it and sell off the land at a huge profit — land that, conveniently, has recently been zoned "light industrial."

Finally the university has come out of the closet and its solicitors are sneaking into court in hopes of convincing a judge to alter the terms of the will.

The university administration should hang its collective head in shame!

No doubt the Maltwood home is not now the best building to keep a valuable art collection in — we're told, it's leaky, drafty and damp. But to destroy the building — especially with aim of making a bundle on the land speculation market — would be a tragedy of the first order.

We believe the university should modify the building so it can house the collection and, if we must sell off the geographically inconvenient site it sits on, move it to the Gordon Head campus. If that is not possible, a replica should be re-constructed on campus.

Anything less would be a travesty and a tragedy.

Certainly this editorial writer, if he were a wealthy man contemplating a will, would think twice about leaving anything to a university which showed such a happy willingness to violate the terms and spirit of the bequest.

Cretins camping campaign covers outdoors oldsters

We at The Martlet would like to congratulate B.C.'s Social Credit government.

Yes, that's correct! It's not often we have kind words for the Social Cretins, but their plan—announced in last week's Throne Speech—to allow free camping in provincial parks for senior citizens is indeed a move in the right direction. (Must be, heck, even the radicals down at the Victoria Times-Colonist gave it six paragraphs and a sub-head in their afternoon edition!)

Granted, the Socreds haven't done much for the poor of the province and it'll cost B.C. seniors an extra $25 to get Pharmacare—but those piddly details pale beside this most generous move by the Bennett administration.

There is the slight worry, of course, that provincial parks might become packed with elderly campers unable to afford the skyrocketing rents charged by their Socred landlords. And that the parks might be less fun for nature-lovers as gangs of drunken and rowdy oldsters ruin the solitude with their shouts and loud music.

But we believe these risks are small indeed, too small to block such a daring social program—though no doubt the narrow-minded bean-brains of the opposition will stoop to such obstructionist tactics.

We only hope that the government will soon follow with other innovative social programs for the province's aged: free parachute lessons, perhaps, or free surfing instruction. And maybe someday, after the huge debts incurred by the dastardly NDP are paid off, ICBC can offer a special rebate to elderly motorcycle owners.

Indeed this is a bright day in the history of B.C.

NEWS ITEM: SOCREDS GIVE ELDERLY FREE USE OF PROVINCIAL CAMP-GROUNDS....
GOLDSTREAM CHAPTER SILVER THREADS
©DEWEY. THE MARTLET
"...And I thought maybe they were going to move all the prisoners out of the prisons...and let us live in relative luxury for a while..."

Letters

All letters to the editor of The Martlet should be typewritten or clearly legible and no more than 300 words in length.

Writers may use any pseudonyms that tickle their collective fancies but the correspondent's real name must be included with the letter. Letters may be mailed to the Martlet care of the University of Victoria, Box 1700, Victoria; left in the Martlet mailbox in the SUB foyer; brought to the office or slipped under the door. There is no need to attach it to a brick and throw it at us to ensure it gets attention.

The letters and their contents become the property of The Martlet and cannot be returned.

The Martlet and its editors reserve the right to make editorial changes for reasons of style and space — libelous letters, needless to say, won't be printed.

So if it's not printed, it's libelous... or illegible.

Thanks offered

Sir:

I would like to thank all those people who signed the petitions to have the Human Rights Code in Ontario changed to include ex-inmates under its protection from discrimination. I received a letter from James Fulton, co-ordinator of the Code Review Committee, in which he expressed appreciation in the interest shown by those who signed the petitions and assured me they would be of assistance to the Committee and would be studied with care. Thanks again for your concern.

Yours sincerely,
Cynthia Witwicki
Women's Action Group

Addie asks for more

Sir:

During our phone conversation regarding "Dear Addie" you mentioned it was "tasteless" and would get a negative response from the "women's caucus". Who they?

Perhaps the fulfillment of the Oxford definition: (Page 118, Oxford Concise Dictionary) Caucus: noun. Local committee for political party organization (chiefly as term of abuse suggesting machine politics & wire-pullings. U.S. word.)

Probably a lot of women in the UVic caucus have been pulling their wires. But, yours too?

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COMMENT

No facts in Time tripe

By BEN METCALFE
Special to the Martlet

CUERNAVACA, Mexico—It is not the function of a writer to be great, beautiful, clever, or amusing. As Alexander Solzhenitzen put it so well, the job of a writer is to say as best he can when an urn is an urn and when it's a pisspot.

There are not many such writers in journalism and there never were. But for those who try, successfully or not, to work in that tradition, their greatest suffering does not come from all the horrors, injustices and lies they perceive in this world but from seeing their craft put to the service of those things.

I now call your attention to Times magazine's edition of December 20, 1976, with the cover story on U.S. President-elect Jimmy Carter's "Great Talent Hunt". This particular issue may become a collector's item because, for the first time since Carter started out on the road to Washington, Time's editor-in-chief has 'allowed' his staff to deal with Carter's connections with the Tri-Lateral Commission.

(The TLC is a consortium of international financial, industrial, political, news and labor leaders who were brought together in 1972 by Edmond de Rothschild and David Rockefeller to develop a consensus on real power to replace what they considered the dying myths of democracy and free enterprise. As the New York Times observed in 1973, the TLC is the most powerful consortium of manifold power in modern history, affecting more people in more ways than any other contemporary organization—including mere national governments.)

Throughout the election preliminaries, the convention, the campaign and its aftermath, Time saturated its pages with "facts" about Carter, from his hometown to the kind of sweaters and boot he wears. Not once, however, did its editor permit a mention, let alone an analysis, of Carter's membership in and relationship with the TLC.

When Carter selected Walter Mondale for the vice-presidency, Time readers were regaled with the "drama" of the selection process but they were never told of Mondale's membership in the TLC. Nor was it mentioned that at least 16 and probably many more of Carter's advisers and campaign workers are TLC members. This coincidental fact about such men as Cyrus Vance, Zbig Brzezinski, Harold Brown, Paul Warnke, Michael Blumenthal, James Schlesinger, Leonard Woodcock, Charles Schultz, George Ball, Robert Roosa, and Henry Owen was edited out of Time's otherwise fatuously embroidered "stories".

Example: "Sitting in the wood-panelled den of his house in Plains, wearing a long, yellow velour sweater and white sneakers, Carter had his feet crossed on the top of the desk. Outside darkness had fallen fast. Rosalyn Carter, in slacks and a white-ribbed sweater, stood over the sink in the nearby kitchen, peeling some squash for dinner..."

And so on—ad nauseum.

But now Time has been forced to mention Carter's TLC connection; forced because certain journalists (this one in Canada, Gloria Duffy and Sydney Rosenberg in the United States, and recently, Le Monde in France) have been hammering on it and because Time itself is involved. For Hedley Donovan, Editor-in-Chief of Time Incorporated, is a member of the TLC.

Forced finally to say something, Time had its hacks and flacks discount the significance of the TLC in Carter's future government and discredit the writers and others who have been pointing out and appraising the existence and power of the TLC itself.

Example: "Every new President seems to dip into his own special talent pool to fill key posts. John Kennedy plucked many of his New Frontiersmen from the Harvard faculty; Richard Nixon staffed his government with many graduates of U.C.L.A. President-

[continued on 16]

john thomson

FLEAS AND ITCHES INSPECTION. Lieut. Gov. Walter Owen recited his boring speech at the opening of the Legislature last Thursday then took the time to check the cooties on a loyal Royal Roadent.

Nothing much but big bangs

By DAVE CONNELL
Martlet Staff

Shakespeare once coined the phrase "Much Ado About Nothing".

If I didn't know he died 350 years ago, I would have been convinced he was referring to the opening of B.C.'s 31st parliament.

At the opening there was of course, the traditional Naden Marching Band, the parade of Royal Roads Wooden soldiers, and our armed forces cannons received their yearly workout. Shakespeare's quote is, however, most applicable to the government's opening speech itself. That is, of course, if we wish to view the speech in an optimistic manner.

The speech did not deal with B.C.'s high rate of unemployment (9.8 per cent last May), but did tell the public of the "tangible benefits" afforded British Columbians. The only "tangible benefits" I could think of where the "right" to pay 100 per cent more for ferry rides, 130 per cent more for auto insurance, over 100 per cent more for hospital care, 40 per cent more for bus fare, and 40 per cent more sales tax.

Probably the most amusing or outrageous (depending on your mood) statement in the budget is the paragraph which states "my government will continue to place health, education, and human resource programs at the top of its priority list".

If these three areas are this government's top priorities, I'd hate to see what is done in low priority areas. In the area of Health, hospitals have been forced to raise prices to patients, and in many cases, notably Vancouver General, close sections and facilities and reduce services.

On education, this government has cut funding for universities and colleges, will cause a raise in tuition fees and has instituted a gargantuan cutback in the student grant program.

What can one say about human resources? Millionaire cabinet minister Bill Vanderzalm cut back provincial pensions to the disabled. When

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Energy getting exhausted maybe

By RENNIE WARBURTON
Special to the Martlet

Kenneth Boulding is one of the leading economists in the Western world. He spoke to a packed audience of over 100 people in the Cornett Building last Monday.

His humor—a joke in every third sentence or so—kept his listeners in a state of constant hilarity and he accomplished this in spite of his persisting stuttering problem. It was pleasant, in one way, to be reminded that his wit stems from the same Northern English working-class culture that has produced generations of comics, the best-known among whom are the Beatles. And yet the howls of laughter that accompanied his talk were in some way ironic, given the seriousness of the problem he was discussing.

His topic was: "Are we going to run out of energy?" and he began his answer by saying "Maybe!" He then made a series of learned observations on the ups and downs of 12 billion years of energy consumption and expressed some of the serious misgivings he has about the capacity of orthodox economics to handle energy problems. He pointed out the frustrations that beset governments who try to persuade people to reduce consumption. He suggested that taxation measures may be impractical because they usually benefit the rich, adding that our society and economy is very much geared to **their** needs. Indeed, he made several references to the ubiquitness and persistence of class throughout his talk, illustrating it at one point by saying that automobiles have made knights of most people in the rich countries while the peasants elsewhere ride buses!

A number of frightening possibilities for future disasters exist in the energy crisis, Boulding said.

Not only is there an increasingly high probability of nuclear war, but the use of plutonium for terroristic purposes was a likely outcome of the struggle between rich and poor nations of the world. (He did not point out that the terrorism he referred to is typically the last resort of those who represent the interests of desperate and frustrated people when their attempts to overcome oppression by more diplomatic and respectable means fail. Readers will recall that napalming and bombing Vietnamese peasants did not count as terrorism in the eyes of the Western World at a time when its spokesmen in the United Nations were clamoring for strict measures against the desperate tactics of guerillas in other parts of the globe.) But he did point out that the OPEC strategy, which he views as a mistake, was merely the shape of things to come, i.e. the intensifying struggle between rich

[continued on 7]

letters...

...from page 4

My column suggestion, however, was not just mine, but yours too. You said: "Addie, I'd like to have you do a column for the Martlet. We can pay you more than the (—————)." I said: "I doubt that. But I would like to do a column." I then outlined "Dear Addie", even giving you two examples. You thought it was good, so I submitted it.

I think Dear Addie would be as well read in the Martlet as Dear Alley and Ann Slanders. It is a putdown on all the frustrated individuals who write to those frustrated individuals. It is as fair (or unfair) to men as to women. It will get more comment in the SUB Pub than the question of tenure.

Don't feel compelled to take the column because of any prior agreement, Dave. If you feel it's "tasteless", forget it. My nose won't be out of joint.

My price for tenure is $25 a column. To hell with the women's caucus. Every woman wants a cauc. Up men! Tasteless or otherwise.

Glad to hear you are going back to the Times.

Cheers
"Addie"

Protest booster

Sir:

The recent events surrounding tuition increases have to some degree clouded and misrepresented the issues at stake.

Put simply, increased tuition fees mean further financial restrictions on student enrollment—to say nothing of the hardships suffered by the majority of students who will attempt to manage the extra burden.

With these very important issues at stake I was very happy to see the action taken on behalf of our Alma Mater Society, last Sunday evening. A letter campaign, as a method of student protest against this regressive policy, was unanimously approved by the Representative Assembly. It is now the students' turn to act on this issue. Mass participation in this protest is essential if we even hope to stop tuition increases. I, for one, will be taking part in this protest, and urge all students to take this opportunity to voice their protest against this injustice of our provincial government.

Sincerely
Joe Barrett

Women want more

Sir:

On November 25, 1976 there was a meeting in the still nameless SUB Theatre about Women's Studies. Enthusiasm at the meeting seemed to grow as did the number of names on lists supporting the implementation of women's studies courses at UVic. The AMS has since formally approved this in principle and a letter has been sent to President Petch.

UVic seems to be sadly lacking in women-related courses. Last term there were only three one and one-half unit credit courses offered which were related to women! One course offered in History; History 358—Topics in Canada History of which this year there was one about women. There was a one and one-half credit course offered in Sociology—350—Sociology of the Life Cycle, this year about women. Also there was a one and one-half credit course offered in English—English 394—Thematic Approaches to Litereature offered this year: a women's course entitled Women in Literature.

One three-unit credit course was offered in History—History 358—Topics in Canadian History—thus the women's course was yet another topic course however this one lasting all year. These courses are subject to change each year, professor to professor.

Women's Studies Courses would be beneficial to this university. They would be invaluable, information-wise, and could also be used as electives by students majoring in a specific department if interdisciplinary. I would like to see this university endorse Women's Studies Courses. Sufficient positive enthusiasm has been expressed and I think this alone is cause enough for the implementation of Women's Studies Courses.

Sincerely yours,
Cathy Lane

Brief committee boob

Sir:

I note that on the front page of last week's Martlet under "McGeer meeting fizzles" your reporter states that the UVic AMS Student Aid Committee had written a 14-page report which they presented to Dr. McGeer.

This report was not written by the above committee but by a Presidential Committee made up of Dorothy Gislayson, lay Senator; Casey Rippon, Student Senator; Ted Sawchuk, Director of Student and Ancillary Services; Robin McLeod, Financial Aid Officer; with myself chairing the Committee. There was occasional input by the AMS Student Aid Committee but they were not involved in the writing of the Report.

The President sent copies of the Brief to McGeer with a letter asking for a meeting for himself and members of the Committee at the beginning of September. We have still not met with McGeer but Dr. Petch received a letter saying a meeting would be arranged after his staff had studied the brief.

At the December meeting of Senate the recommendations of the brief were unanimously endorsed and Dr. Petch sent off another letter to McGeer. So far no reply.

Sincerely yours,
Rosemary Gray.

Editor's note: The Martlet apologizes for any inconvenience caused by this error.

Money talks politics

Sir:

On January 16th the RA rejected a motion that would limit spending during the upcoming AMS elections. The logic used during debate on the motion contradicted logic used in other debate on tuition increases and the bus pass system. During the tuition fee increase debate, it was correctly pointed out that tuition increases are a form of economic barrier to students and one of the reasons stated for the lower than expected sales of bus passes was a lack of money by students. It was further pointed out how "tight" money is and yet during debate on the spending debate one of the more "progressive" members of the RA pointed out that a student's financial ability will determine their ability to

[continued on 7]

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These positions are open to both men and women.

LEGAL AID PROBLEMS?

The A.M.S. has been invited to prepare a submission on Legal Aid in Victoria for a public hearing.

If you have had any problems or would like to make some criticisms or suggestions, please see A.M.S. vice-president Brian Gardiner in the S.U.B. before January 28 , 1977.

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Wage guage rage staged

Senate last week recommended that such information as salaries, teaching duties, administrative and professional activities be made public as part of a faculty member's 'curriculum vitae'.

The recommendation was part of an earlier motion by Dr. Charles Daniels that certain parts of the curriculum vitae of each faculty member be open for inspection.

Vice-President Pederson pointed out that an attempt had been made to gauge faculty opinion on the more sensitive areas of salary and teaching duties being made public. President Petch had been advised by the UVic solicitors that salary information could be considered an invasion of the Privacy Act.

Dr. Daniels pointed out that he had purchased salary information in a booklet from the Bursar's Office, however the information was a year and a half old. "Why don't we cut out this inconsistent policy and bring the information up to date?"

Dr. James Scofield suggested that the worse that could happen would be for an individual to bring action against the university under the Privacy Act.

Senate narrowly passed the motion to make the salary information public.

At its regular meeting Monday the UVic Board of Governors referred the Senate motion to committee.

Board members said they felt the matter should be studied more closely before a final decision is made.

Boulding ...from 5

and poor throughout the world.

Boulding said that several non-renewable energy sources would expire in the next 50 years. What replaces them depends on the continuing evolution of the human intellect and its capacity to innovate in this field. He said that if only we knew how someone can think something no one has thought before we would know a lot more about how to make a smooth change to new forms of energy consumption happen. But he was optimistic about the ability of mankind to solve this technical, intellectual side of the problem.

On the political question, i.e. the control that must be exerted over those with power to dominate the energy field, he was less sanguine. Observing a strong resemblence between General Motors and the Soviet Union, he claimed that large organizations stand in the way of progressive change because they are so cumbersome. There was greater scope for change at the small-scale level. If we want to reduce domestic energy, for example, we simply need to install timers in our kitchens that would remind us of the cost of energy as we used it, e.g. by informing us verbally of every five cents spent...$3.50, $3.55, $3.60 etc., etc. But we note that you sure could not expect the oil and gas companies to come out with such a product! And it is wrong to expect the consumer to bear the brunt of the con-

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Letters ...continued from page 6

spend. Exactly! Now the RA is going to condone spending without limits on RA elections.

It is well known that the publicizing of names during these elections is a key factor in the campaign and that the candidate(s) with the greatest financial resources will be able to put out a better publicity campaign, i.e. with more handouts, posters, etc.

In other words, the RA itself may be imposing an economic barrier to candidates.

I find it hard to swallow that a council which unanimously condemned tuition fee increases as an economic barrier lacks the guts to remove barriers that will prevent students from getting on to the council... I only wish that Council would put their own ideology into practice and stop trying to set up an elitist self-perpetuating clique.

Yours for Democracy,
Daryl McLoughlin, RA Student Rep.

Grad grouching goes on

In recent weeks, former GSS President Al Rydant seems to be very unhappy with the responsibilities of Graduate Students. He has appealed over and over again to them to share responsibilities in Graduate Student's Society affairs. But they seem to have shown little enthusiasm to share responsibilities. At this stage, one could wonder whether they have any responsibility to the university at all.

Well, my friend Al, let me enlighten you with my knowledge of the responsibilities of Graduate Students of UVic.

I am from an underdeveloped country. Naturally, a lot of students think that we have "underdeveloped responsibilities" also. But the responsibilities I have observed in UVic Graduate Students are "**super underdeveloped**". Have you ever visited Graduate Students study carrels, Al? How about a tour there? You will find steaming kettles and burning cigarettes and cigars contributing to the development of knowledge and thinking of our graduate students. Sandwiches, munchies are no exception. One may ask, what's next? Maybe their pet crocodiles? Maybe favorite hippos?

My friend, I have an anecdote to tell you in this connection. The other day I went to my study carrel, which was already stinking. With a vomiting tendency, I searched the source of this stinking material and low and behold it was coming from study carrel No. 333A contaminating the entire study area. I requested the discipline-breaker (by the way, the university does not permit eating or smoking in the study carrels) to refrain from smoking in the study carrels creating inconvenience to other students. (O BOY, HE IS A GRADUATE STUDENT!) He looked at me, and refused to do so stating that 60 per cent of the students in the study carrels smoke. I am sure he lied. He never conducted empirical research to find out what percentage of Graduate Students of UVic smoke in the study carrels. If he is correct, the outcome of his noble research unquestionably proves the irresponsibility of the UVic Graduate students. And if he really conducted such a research, we would be most interested to know where, how and when he conducted his research so valuable to mankind.

P.S. My apologies to all responsible Graduate Students.

Pijush K. Sarker
Geography Department

Plots surface in Psych

Sir:

Will somebody please tell me whether I am paranoid or perceptive? I can't help but feel that there is an administrative conspiracy to eliminate our Psychological Foundations Division in the Faculty of Education. Our Faculty has to contend with new and improved forms of perpetual harassment coming from some secretive administrative contingent within the university. It's driving people away and making it shaky ground for those who stay—faculty and students alike. This administrative contingent makes decisions affecting our Division — usually not in our better interests — without informing or involving students, whose interests are at stake.

Recently, Dr. Rey Carr posted, outside his office, the written communications between himself and the Dean affecting his position. Within 24 hours, the Dean removed the letters and publicly scolded Dr. Carr as though he were an insolent child. This was an aggressive way of diverting the issue from students' rights-to-be-informed to a case of political treason (betraying the expected contract to secrecy). One might surmise that informed students threaten the Administration's facility in "having things their own way". Uninformed students are powerless.

Our Division is unique in that it offers a humanistic education. It is attractive to students for this very reason. A humanistic education is the best preparation for functioning as a helping person in society — the goal of our course. Humanistic education also seems to attract the interests of certain power protective administrators who would like to eradicate a student-centered learning system.

It frightens me to see decision-making powers being wielded over our heads and behind our backs. My vacillation between outrage and passivity is moving toward sour resignation and a desire to get out of here quickly. Mostly, I feel like I am being served a rotten carrot on a pewter platter.

Sincerely,
Faye K. Karat

ZAZIE

by zazie

Sartorial Woes

People keep complaining about me. "She's too negative, Dave," they say to my chauvinist editor, "people don't like that; they want up-beat stuff. All she does is dump on folk and rant. She should be more constructive."

What you want is what you get, folks.

Today I'm going to be really positive. I'm going to make some modest proposals which, I'm sure, will only improve efficiency and relations within the University and which will necessarily promote better relations with the Universities' Council and the local community.

First, it must be understood that university administrators are figure heads and, as such, must have an appearance appropriate to the ship whose bows they grace (as it were). Secondly, these administrators' basic function is to provide a service to the government and the Board. Now this function is not like that of a window washer (not that I have anything against such folk but their jobs do not have the ceremonial aspect which administrative positions do) but it is rather like that of a *maitre de*: one appears superior to EVERYTHING but is a servant.

With these two insights well in hand we see immediately where the Board went wrong: they hired a physicist as president. I'm sure he's a good physicist and I'm positive he works very hard at doing his presidential job. **BUT** he doesn't sound right. In fact, he hardly sounds like a physicist. I heard him on the radio a while back and he didn't sound like a president of a university — he sounded like the "just-us-folks" boss of Megabucks and Bleedum, the world's largest manufacturing conglomerate of toilet paper and sheepskins. I'm not being negative when I say this is wrong.

The voice of a university president should sound like very old paper and should leave the listener with the distinct impression that it came from the depths of book-lined study and that the speaker is a white-haired old gentleman of indescribable wisdom and vast experience. Next, the appropriate candidate should be extremely, but unaffectedly, articulate. Unfortunately, the present incumbent is not like this: it is quite clear he came not from a library but from Ontario and his syntax is reminiscent of that of the late General Eisenhower. In this respect the Board would have done better to hire Gordon Shrimpton or John Peter.

These two gentlemen are quite unsuitable for the position for other reasons: the former is too young and wears at least four sweaters and the latter, although genial, is too humorous and wears Argyle socks and a matching tie. Neither of them have the requisite intimidating qualities of a French head waiter or, even better, those of a high quality English butler.

I should mention at this point that the same reservations I hold about President Petch also apply to the Vice President: his voice and vocabulary conjure up images of a junior high school principal and we all must admit there could be no other image less conducive to respect for an institution of higher learning.

However, where they both utterly fail the University is in their dress. The vice-president wears double knit suits made of a fabric derived from petroleum products—the sort which is worn by managers of second run movie theatres. The president, on the other hand, has a predilection for glen checks and although his suits are beautifully cut, he looks like a successful bookie on Queen's Plate day. The waist is cut too finely and the seat of the pants should be slightly baggier.

Now that I've mustered my evidence, I'm positive everyone will be totally convinced of the rightness of my two proposals. The Board should sack, or at least hide in a closet, both the president and vice-president and hire in their places a Jeeves or a Bunter.

Let me explain : high level meetings are ceremonies much like afternoon tea in the homes of the upper classes where discipline and good sense are instilled by the example of the wisdom and dignity of incredibly intimidating servants. I've had first-hand experience of this: I've watched the greatest butler of them all, Sir Lawrence Olivier, in innumerable movies. If the university hired him it would never again have problems with the Universities' Council or the Minister because they would be so over-awed by his palpable dignity and wisdom that all suggestions from him (not "requests" or "demands") would be agreed to without question.

As for the vice presidency, that should be a position in which a certain limited adventurousness might be profitable. If anyone has ever seen **The Seven Percent Solution** it becomes immediately

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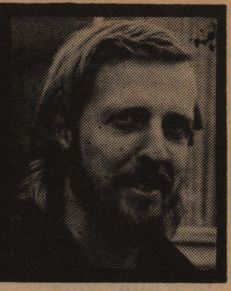

with Walter Rieth
Martlet Sports Editor

Athletics policy coming

The university's task force on athletics sees no problems in completing its policy statment on extramural and intramural programs on schedule, according to member Alistair Palmer.

The task force, a 12 member ad hoc advisory committee, is charged with making recommendations no later than January 31, 1977 on UVic's first policy statement on athletics.

The task force was set up to review the existing extramural program and make suggestions on the future role and scope of such a program. It must then devise a possible plan to fund the program for the next five years. The committee is also charged with reviewing the relationships between the coaching staff and the university as a whole, and the relationship between the extramural and intramural programs.

The committee so far has scrutinized the policy statements from the other universities across Canada. It will then choose the most appropriate sections from each policy and modify them to come up with a unique statement meeting the needs of UVic.

Submissions from the members of the university community are now being accepted. An in-depth brief has already been received from the Graduate Student Society outlining its proposals based on athletics "as an integral part of education", and requesting a well defined policy for athletic funds allocation. It also called for a clarification of the role of the programs in the community.

The task force is looking closely at the relationship between the status of coaches and other members of the faculty. It will attempt to formulate a consistent policy of giving teaching credits to both instructors in the physical education department and to the coaching staff.

Further submissions may be left with Alma Mater Society President Alistair Palmer. Recommendations from university members will be seriously considered by the task force.

Volleyball

Two evenings are available in the McKinnon gym for co-ed recreational league volleyball.

Wednesdays and Thursdays the gym will be set up for intramural volleyball with everyone invited to participate.

Submit your team names (just get a group together and form a team) to McKinnon 121 by Monday, January 24. A round-robin tournament will then be set up so that you may meet other teams playing on campus.

Recreation

For students and Physical Education Athletics & Recreation Facilities (P.E.A.R.F.) Card holders who have family memberships, please note the extended McKinnon hours. The facility is now available Friday evenings 6:30 p.m. to 10:00 p.m., Saturday 10:00 a.m. to 10:00 p.m., and Sunday 10:00 a.m. to 5:00 p.m. Families are also eligible to participate in instructional classes on the weekend.

Skin Diving

Masks, snorkels, and fins are available for practice sessions in the pool. These may be signed out from the McKinnon Equipment Room. The diving tank may be used for skin diving evenings 10:00 p.m to 10:30 p.m. Monday to Friday.

Lockers

Although men's lockers in McKinnon are sold out, there are still plenty in the women's—perhaps a commentary on the state of sports and women?

Engineering is one thing. Engineering for us is quite another.

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Write, including your engineering qualifications to date, to the Director of Recruiting and Selection, National Defence Headquarters, Ottawa, Ontario, or visit your nearest Canadian Armed Forces Recruiting Centre, listed under "Recruiting" in the Yellow Pages.

ASK US ABOUT YOU. **THE CANADIAN ARMED FORCES.**

Series split puts Vikes third

The Viking basketballers split a weekend series in Vancouver to take third place in the Canada West Conference with a 6-4 record.

University of Alberta leads with an 8-2 record with the University of Calgary second with 7-3.

Friday, the Vikes shot a cool 50 per cent from the floor and were 12 for 19 at the foul line, dropping a close 78-74 decision to the University of British Columbia Thunderbirds.

Robbie Parris led the Vikings with 21 points followed by Jim Dudderidge with 17.

Saturday night the Vikings came up with a 62-59 victory for their second win at War Memorial Gymnasium in UVic history.

Led by Dudderidge's 20 points in the first half and a zone defense, the Vikes surged to a 15 point lead at half-time.

The third quarter, however, proved a disaster as the Vikes lost momentum and became overly cautious. The Thunderbirds overcame the 15 point deficit and took the lead midway through the second half.

The Vikings regained some composure and again assumed an eight point lead with two minutes left in the game. After a bizarre series of turnovers, the UVic hoopers were tied 59 all. Lee Edmondson put the Vikings ahead 61-59 with less than one minute remaining. UBC's last shot was off the mark and in the mad scramble for the rebound Chris Hebb was fouled. Hebb cooly iced the cake with his foul shot with 2 seconds remaining.

The Viking cause was aided when UBC forward Jan Bohn was unable to play Saturday due to an ankle sprain. The Vikings were without the services of Mickey Welder Saturday because of a pulled hamstring incurred during warm-up on Friday night.

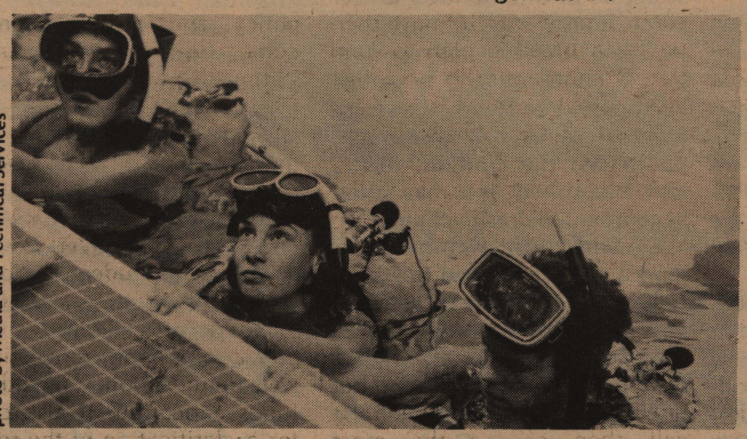


photo by Media and Technical Services

THESE STRANGE THINGS coming out of the water are not mini Loch Nessies. They're UVic students taking part in the educational process learning skin diving, through the department of athletics and recreation.

Vikettes still tops

The Vikette basketball team extended its no-loss record last weekend at the University of British Columbia with two wins against the Thunderettes. The Vikettes now stand 10-0 in Canada West league play.

Leslie Godfrey led the Vikettes with 19 points to win 62-48 on Friday night. Marie Morrison and Shelly Godfrey followed, each scoring 10 points, and Mairi Anne Longmore tallied 8.

On Saturday night the Vikettes had a 10 point lead over the Thunderettes by half-time. The final score showeda 22-point spread as the Vikettes won 66-44. Marg Mainwaring and Shelley Godfrey shared scoring honors with 17 points each, while Leslie Godfrey gained 13.

The Vikettes emerged victorious on Sunday in a Senior 'A' Exhibition game against the Vancouver Critters with the final score 63-54. Shelley Godfrey scored 12 points, while Marg Mainwaring and Marie Morison added 11 each.

Jayvee hoopers

The Jayvee women continued their winning ways on the weekend, trouncing the UBC Jayvee 56-37 on Friday and 52-34 on Saturday. Sunday they returned home to drub Sound Hounds 89-22 in local action.

Lifesaving

A joing Royal Life-Saving Society (R.L.S.S.)/Red Cross certification course will be held at the McKinnon pool during three weekend sessions in February.

In order to register for the course, candidates must be 17 years of age and holders of the Red Cross Water Safety Leader Award or 20 years of age with a current Bronze Medallion and a strong aquatic or teaching background.

The R.L.S.S./Red Cross instructor's course is a must for anyone who is considering teaching swimming. The aim of the course is to train competent swimmers how to teach others to swim.

On the first day of the sessions the candidates will be asked to complete a theory exam and will be tested in their swimming skills.

The fee for the course is $25.00 and registrations will be taken at room 121 McKinnon.

For further information, contact 477-6911, local 4355.

Booters lose

The Viking and Norsemen soccer teams dropped identical 2-1 losses to Vic West on the weekend.

The Vikes managed to score two goals, however, one was scored into their own net. Danny Lomas scored at the opposing end.

The Norsement clung to a 1-1 score but gave up the winner with less than two minutes left in regulation time.

Sports Menu

FRIDAY, JANUARY 21.

BASKETBALL

4:30 pm Mackinnon Gym	Jayvee men vs. Capilano College
4:30 pm Old Gym	Jayvee women vs. Capilano College
6:30 pm Mac Gym	Vikettes vs. U. of Lethbridge
8:30 pm MacGym	Vikings vs. U of Lethbridge

VOLLEYBALL

Vikes & Vikettes at Calgary Invitational

SATURDAY, JANUARY 22

RUGBY

UVic	Vikings vs. Oak Bay

BASKETBALL

4:30 Mac Gym	Jayvee Men vs. Vancouver City College
4:30 Old Gym	Jayvee Women Vs. Vancouver City College
6:30 Mac Gym	Vikettes vs. U. of Lethbridge
8:30 Mac Gym	Vikings vs. U of Lethbridge

VOLLEYBALL

Vikings & Vikettes at Calgary Invitational

SUNDAY, JANUARY 23

SOCCER

2:15 Nanaimo	Vikings vs. Nanaimo City
2:15 UVic	Norsemen vs. Nanaimo City

BASKETBALL

4:30 pm Old Gym	Jayvee Women vs. Home Lumber
1:00 pm Mac. Gym	Oakbay Highschool Tournament

WHAT EVIL LURKS?

by the fantome

Due to unforseen technical difficulties, the fantome was unavailable for comment this week. Watch next week, same channel, and hopefully same time, for the continued insights of the fantome.

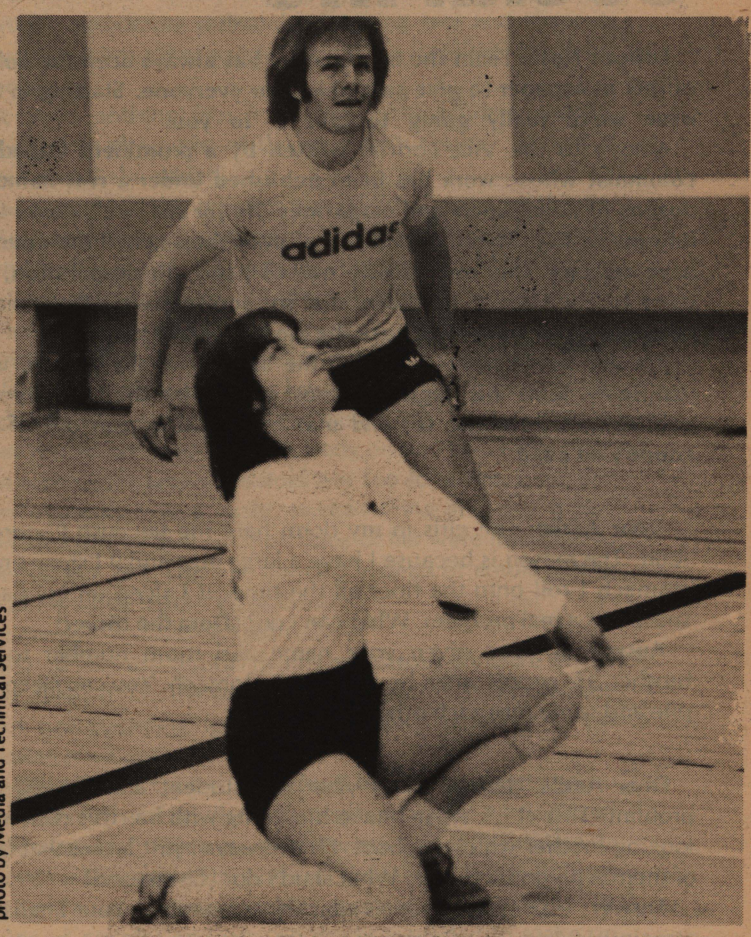


photo by Media and Technical Services

THIS STUDENT SHOWS excellent form and is a perfect example of a non-professional volleyball practicioner. See story on opposite page for details as to how you, too, can get in on the ground floor.

Players outsquash one another

The better squash players on campus will hopefully be known after a tournament at the McKinnon courts January 21 and 22.

During the early rounds of play, the players sort themselves into four flights: A,B,C, and D The winner of "A" flight is considered the overall champion, but fierce competition among the players of the other flights makes the tournament a worthwhile endeavor for players of all levels.

Every day from 8:30 am. to 10:00 pm, squash enthusiasts, both student and faculty, enter into over 100 individual 45 minute contests.

In spite of assurances that this will be "just a friendly match", the easy-going atmosphere changes into earnest playing and eventually into all-out effort, during the course of the game. The only casualties incurred during a squash match are the occasional bruised ego, the usual sweat-soaked shirt, many faces aglow from exertion, and a rare round contusion on the backside.

Novelty swim

The rafters in the McKinnon building will ring with the din of cheers as the first annual "Novelty Swim Meet" takes place on Friday, January 28 at 1:30 pm.

Record times are expected in such events as the 25 meter "candle dash", the four by 25 "legs-only" relay, and the 50-meter inner tube race.

Anyone can enter by signing up in room 121 of the McKinnon Building by January 21. There will be co-ed teams of four (two women and two men) and jugs of beer will provide a winning incentive.

...from 5

THRONE SPEECH

questioned, he graciously decided to look into the matter to see if the pensioners were suffering.

I suspect that if a few die of starvation he may be forced to act.

For the sake of us all I only hope the Socreds don't "bless" us with any more of their "tangible benefits"!

This speech is what it appears; "Much Ado About Nothing".

ADLOVE TO THE VICELORN

By Dear Addie

Snoring spoils social life

Editor's Note: From the beginning it has always been the policy of this newspaper to give something for everyone. Starting in this issue we're really going to give it to you.

Adlove to the Vice-Lorn **is written by a prominent Canadian columnist whose work has been published under a real name in dozens of newspapers and magazines. He [or she, we'll never tell] informs us that literally hundreds of publishers across the country have rejected this monstrosity out of hand. In desperation, he came to** The Martlet, **confident that we, scrofulous rag that we are, would not only print it but take the rap if it comes to that.**

We are sworn never to reveal the identity of the author, who justifiably fears his legit columns would be dropped by the publications he works for and that he would be run out of the country on a rail.

Dear Addie: The girls in my dorm hate me because I snore so loud. The reason is because I have a large bust and if I sleep on my stomach I roll onto the floor all the time. If I sleep on my back I snore. It's a real problem. What can I do? (**Dora the snorer**)

Answer: I have given your name and room number to my brother. He snores when he lies on his stomach. You can sleep in a pile and snore into each other's face.

*

Dear Addie: Iam a thurd year arts student and have a bad problim. This chick what I have bin going with has this reely neet looking mother which is about 42. Anyways I just learnt that both of them is pregnunt by me. What shud I do? (**Oversexed**)

Answer: Change courses as quickly as possible. Your English is atrocious!

*

Dear Addie: I can't afford to live in the dorm so I rent this really awful dump of an apartment, mainly because it only costs $56 a month. I'm a very neat person but the landlady is a slob. She leaves food and garbage around and the other day I heard this awful noise in my closet (which is out in the hall) and there were two mice fighting in there. Please tell me what to do? Should I move? (**Renter's Rot**)

Answer: Move hell. What do you expect for $56 a month? A closet-full of fighting elephants?

*

Dear Addie: My mother is very old-fashioned and says I shouldn't have sex until I get married. We fight about this all the time. It's getting so bad that I'm thinking of leaving home. My boyfriend and I aren't ashamed of sex. We think sex should be out in the open. Don't you agree? (**Baffled Betty**)

Answer: Hell no. It's cold. You could freeze your buns off out there.

*

Dear Addie: My roommate's feet stink something awful. Even when he washes them twice a day and changes socks you can still smell him a mile away. He's tried Soul, Root and Earth shoes, foot sprays and talc but nothing works. His doctor says it's his circulation. I like the guy but I hate his feet. What should I do? (**Stinker's Pal**)

Answer: Nobody likes people with stinky feet. Lock the dude in his room and let him asphyxiate. Give us a break, will ya?

*

Dear Addie: Am I abnormal? Everybody I meet at this university (I'm from a small town in the Interior) is either gay or AC-DC. I can't leave my door open because some girl comes in and makes passes. I truly prefer men. One night this girl friend asked me to go to this dance with her and I went. It was at the Womens' Centre and there were all these women dancing together. They don't even let men in! I think that's terrible. (**Outsider**)

Answer: What's the matter with women dancing together? What are you - kinky or something? Get out of my column, you creep.

Got a problem you can't solve? Drop a note to "Dear Addie" care of the Martlet, or bring it in in person and meet our fun staff. If you can't hack that, slip your filthy little note under the door. See you next week.

Only men can be chairs

Martlet News Service

NEW YORK (LNS) — The folks who set the rules for meetings have decided that only men can be chairs. The following resolution was passed by the 20th convention of the National Association of Parliamentarians in San Francisco:

"Whereas, Parliamentary law has a language all its own and

"Whereas, In olden times the one presiding was the only person provided with a chair while the others sat on benches, hence the ' and

"Whereas, Since time immemorial the term "Mister Chairman" or "Madam Chairman" has always been employed to differentiate between sexes; and

"Whereas, Further effort toward sex differentiation is redundant and contrived; now therefore be it

Resolved that organizations and parliamentarians of the National Association of Parliamentarians must use the term Chairman instead of "Chairperson" and be it

Resolved that all NAP members should habitually stress the principle that the word Chairman belongs to the title of the office as the title of President or Secretary."

BOULDING

...from 7

servation effort, while the wealthy corporations control the distribution and cost of resources mainly for the benefit of a wealthy class.

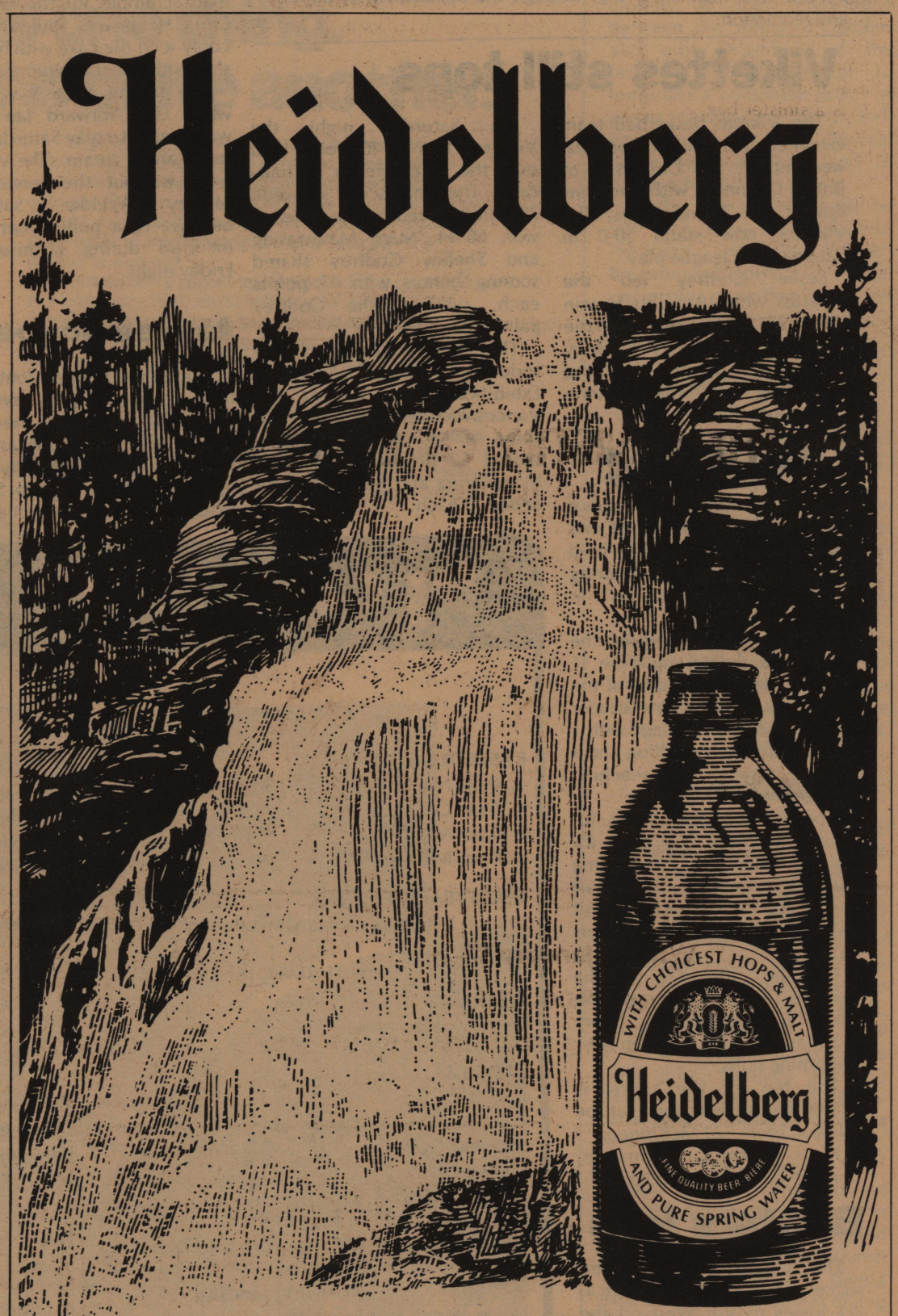
In his concluding comments, he said that he did not have any answers, mainly because human behavior is impossible to predict on the large scale required in this situation. There are important values at stake and it is essential to see that they are preserved in whatever solution we adopt.

This, we observe, goes without saying, but one major question has to be that of why our world has found it so difficult to implement the values, contained in the two concepts of freedom and equality after three hundred years of capitalist civilization.

Boulding sees very clearly the role of class in contemporary society and the barriers that the structure of international power place in the way of these objectives. But he seems reluctant to contemplate radical solutions. He clearly fears, as most of us have been brought up to do, the conflict, terror, and bloodshed that has often accompanied drastic change.

Canada, he said at the close, is in a very privileged position. It has many resources and is a vast land with a relatively small population. It is remarkable how it has worked, given the diversity of its peoples and the tensions between Quebec and

[continued on 11]



B.C.'s great tasting beer,
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BOULDING ...from 10

the rest. We observe, however, that it is in fact not working and, given an independent Quebec, may soon distintegrate. When the Berger Commission on the Mackenzie Valley Pipeline reports in the next few weeks, Canadians may be faced with the most far-reaching decision of their lifetimes. They may be asked to decide whether the interests of the Inuit and Indian peoples of the North shall be sacrificed to those of the wealthier segment of North American society. The exploited of the world will be watching carefully. The future will be bleak for any system that does not help them overcome their misery. Sabotaging pipelines and nuclear terrorism may become the only option open to them to have their desperate demands heard sympathetically. Meanwhile, the politicians to whom we entrust their (and our) well-being will decide what shall be done on the basis of their chances of retaining electoral power. Given the governing politicians' dependence on the support of the rich and corporate class, it is likely that the misery of the majority in the world will continue to grow. Possibilities for an energy policy, at the immediate national or the remote but more real, international level, will have to take this increasing impoverishment into account.

[continued on 16]

TLC Bob to Japan

Former B.C. Socred Attorney-General Robert Bonner is now in Tokyo attending a meeting of the Pacific area of the Tri-Lateral Commission (TLC), The Martlet has learned.

The TLC is a sinister banker's conspiracy set up by David Rockefeller in 1973 to replace democracy and free enterprise with control by the corporate power elite.

Mr. Bonner has been a member since its inception.

Sayonara, Bob!

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THE BIONIC EDSEL

by arnold edsel

Rosy Rupert rampant

All may not be rosy on the journalese front.

A monster has been slowly engorging the entire world in its voracious maw, murdering milkmaids, striking fear and terror in townsfolk and rustics alike and insulting the intelligence of intelligent people.

"I've not seen nothing like it," cooed sexy Linda Lovelicks looking ravished in the wake of the monster's course. "It said it were a press baron!" she added.

World-roving ace Martlet reporter Arnold Edsel gathered this titbit of on-the-spot info from the luscious blonde in her stylish Earl's Court flat in lovely London. She was recovering from what London detectives have called one of the most distressing crimes in the history of Fleet Street.

"I am a nice girl," insists the vivacious lass. "What those nasty press people did to me was uncalled for. When he said 'News of the World' I didn't know he meant 'Nudes of the World' "

Some may remember Linda's lovely body draped across the front of a certain scrofulous English tabloid not too long ago. Later she claimed her exposure was a nasty, wicked thing and that it had been her understanding that such pictures of her were intended to advance her career as a creative dancer, instead of emblazoning the temple of her body before all of Britain.

"I am not cheap!" she insisted tearfully.

Such cheap tactics are typical of this monstrous creature whose shuckstering approach to the fine art of journalism has lowered the standards of newspapering to an all-time low, allowing for expansion, exploitation and take-overs.

The monster was first spotted at Oxford, but was shipped back to one of the colonies in the southern hemisphere where it is believed to have been spawned. Once more in its native soup it fulfilled its lack of promise it showed in England and proceeded to engulf local scandalrags with an unconscionable appetite. Indulging in its favourite vice of circulation wars, no doubt intended to make up for its conspicuous thin-bloodedness, it rapidly took over the colonial news front.

Not to be undone the monster soon moved its base of operations back to the England it once left. This time it was unstoppable. Using ill-gotten gains from its colonial sex-to-riches pulp papers it transformed mild Fleet Street into the sex and horror centre of the world.

He goes by the name of Rupert and he owns a lot of newspapers not to be confused with The Martlet.

Unlike better class journals he runs his paper according to a sex and horror, bad news versus good news formula designed to make money by not telling anybody anything worth knowing...He's very rich.

Latest reports indicate that this monster with an unappeasable appetitite has landed in New York and Texas, keeping pace with the killer bees. We await breathlessly the transformations he will wreak upon the mass media so that we too can follow suit.

Meanwhile newspapers across the continent are quaking down to their production shops. The fabled Rupert is reputed to be a harsh task master and now no paper is safe from his influence.

Citizens of the bustling Big Apple are confident they can weather this unpredictable phenomenon.

"New York is fabled for its ability to absorb, integrate and Americanize any new import. We did it for the Mafia, we can do it for Rupert," I was told by a New York citizen, as I followed the monster's lurid trail of sex and mayhem around the globe.

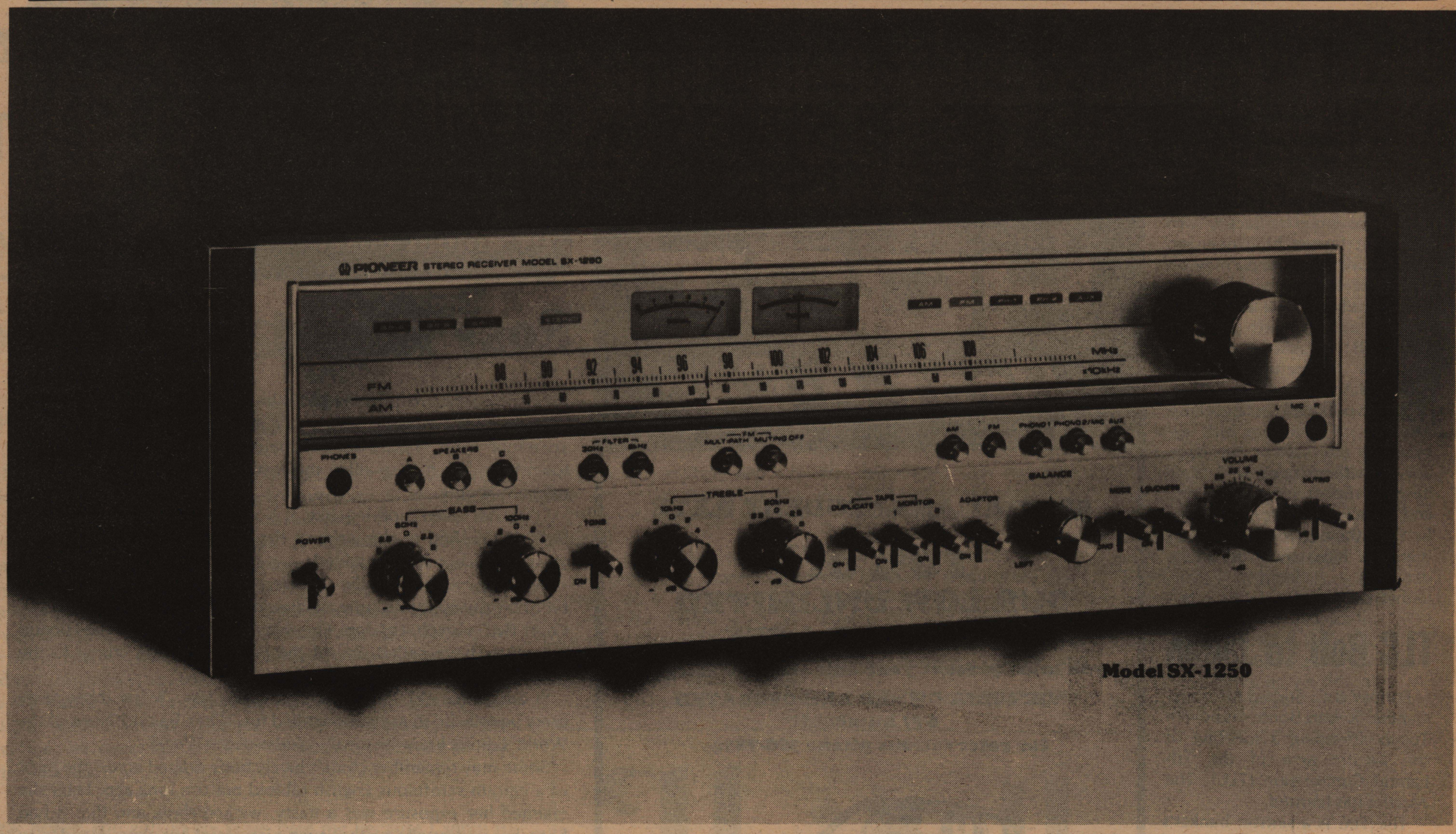
Rupert has actually been attempting to stampede the North American continent into a frenzied horde of avid news readers for over a year, by starting a mild-mannered paper called the "Rational Start", now called the "Start" and finishing quite poorly.

However with all the money behind him, every struggling paper is upping its value in the hopes of a take-over bid.

Getting slightly ahead of the monster was no mean feat, but I managed to secure this one exclusive interview with a minor news magnate hopeful of going under the monster's bulldozer blade of buying power.

"We're going sex," he said, "straight and crooked. And murder, mayhem and mutant insects, not to mention cheesecake covergirls and muckracking exposures. We may go broke doing it, but Rupert'll give us a good price so I can run away to Jamaica."

As if this isn't all, local papers here in Victoria are also having a good close look at what constitutes the news. The new rule of the game is "if it stimulates, it sells". The news may well never be the same again.



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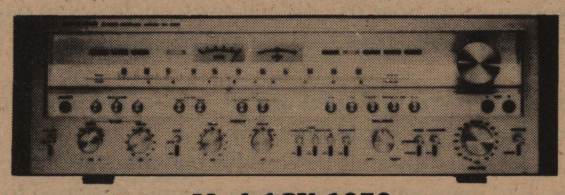

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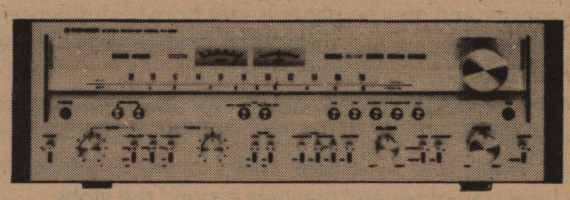

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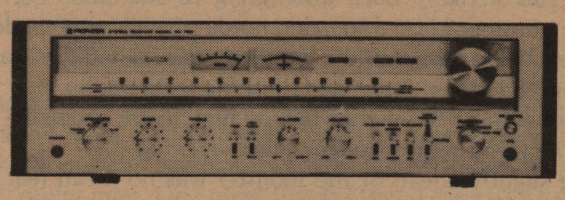
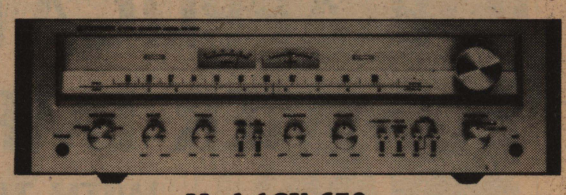


Model SX-750

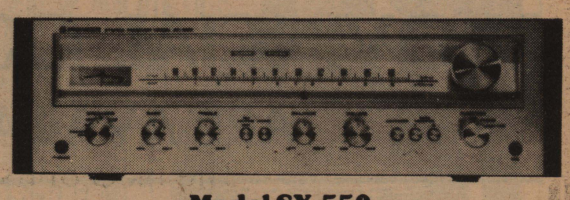
Before you BUY - ask yourself these questions: Does the FM tuner section guarantee high performance of spurious rejection and high sensitivity? Does it include the very latest in electronics for constant stable and top quality sound reproduction from small to large power output? Are you going to be proud to own it for a long, long time?

PIONEER's new and elegantly designed SX-1250 AM/FM receiver, shown above, does indeed meet all these requirements. It also offers mammoth continuous power output of 160 watts per channel, min. RMS at 8 ohms, from 20 Hertz to 20,000 Hertz, with no more than 0.1% total harmonic distortion. It is unlikely that the technical quality and handsome appearance of the SX-1250 could be matched by others at the price.

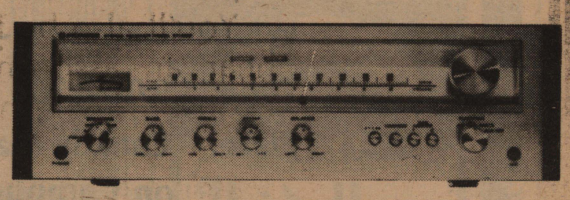
PIONEER's SX-1050 offers continuous power output of 120 watts per channel, the SX-950 - 85 watts per channel, the SX-850 - at 65 watts per channel, the SX-750 at 50 watts per channel, min. RMS at 8 ohms, from 20 to 20,000 Hertz with no more than 0.1% total harmonic distortion. The SX-650, SX-550 and SX-450 offer continuous power output of 35 watts, 20 watts and 15 watts respectively per channel, min. RMS at 8 ohms, 20 to 20,000 Hertz with no more than from 0.3% to 0.5% total harmonic distortion. Check them out personally - you'll be delighted.



Model SX-650



Model SX-550



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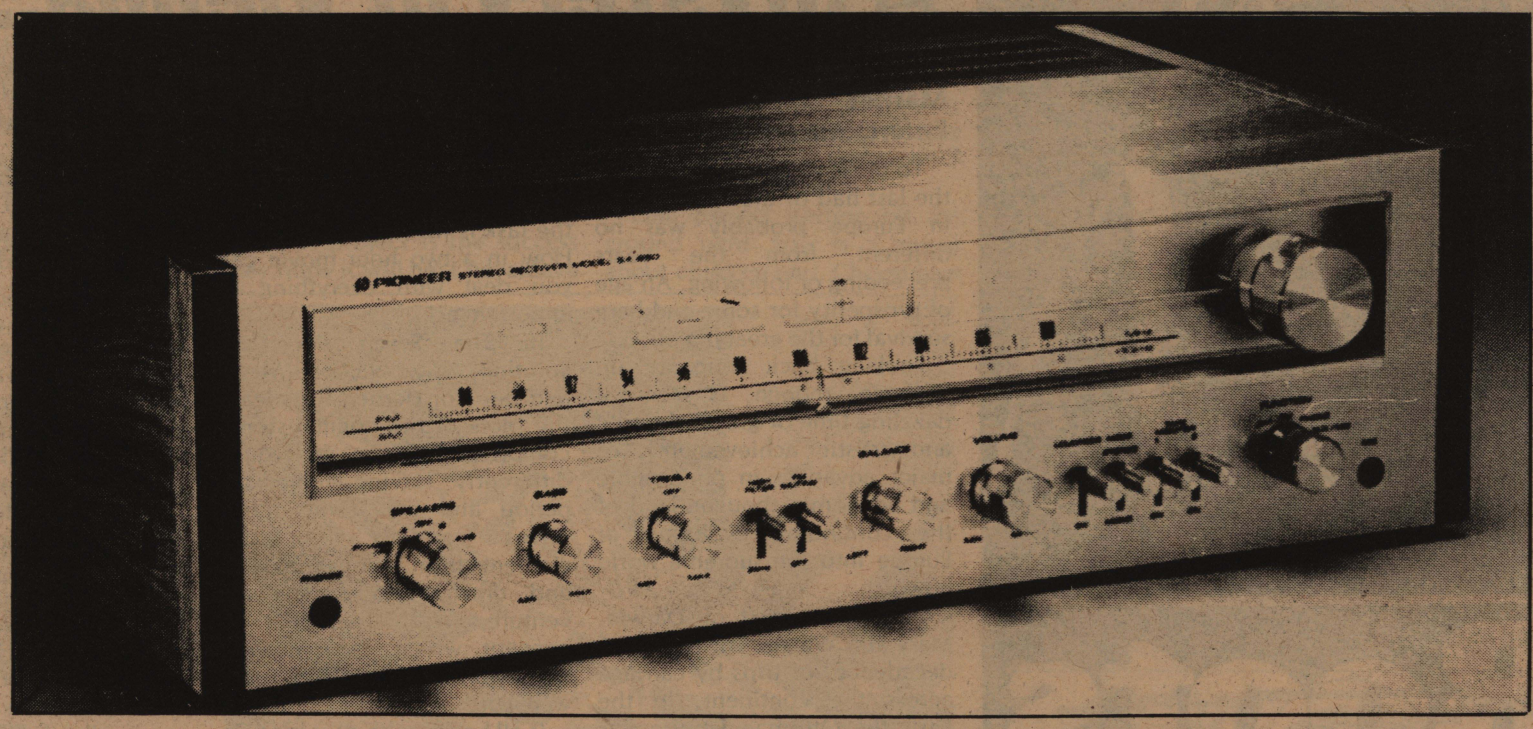


UNFORTUNATELY FOR THEM, THIS ONE SELLS FOR UNDER $350^00

The average $600 receiver sounds as good as the new Pioneer SX-650 until you start listening to prices.

If $600 is your kind of price, an SX-650 should qualify as your kind of receiver. Not only will it give you the kind of features and sound quality you'd expect for that kind of money; it'll also leave you with roughly half your receiver budget unexpectedly unspent.

But suppose your idea of a receiver price is somewhere under $350. The SX-650 is going to sound better to you than anything you thought you could afford. Because it has more power, a wider frequency range, less distortion, and far greater versatility than most other receivers in that category.

All this might sound a little extravagant; but an authentic breakthrough, an achievement like the SX-650 doesn't happen often. We've learned that when our promises seem to sound especially rich, the best thing to do is simply review the facts.

It's a fact that the SX-650 provides a continuous power output of 35 watts per channel, min. RMS into 8 ohms, from 20 to 20,000Hz, with no more than 0.3% total harmonic distortion. It also delivers each instrument and voice at its intended level, balanced within +/- 0.3% of the RIAA curve.

The facts of its stereo separation, selectivity and sensitivity, however, must be experienced: numbers are impressive, but sometimes only hearing is believing.

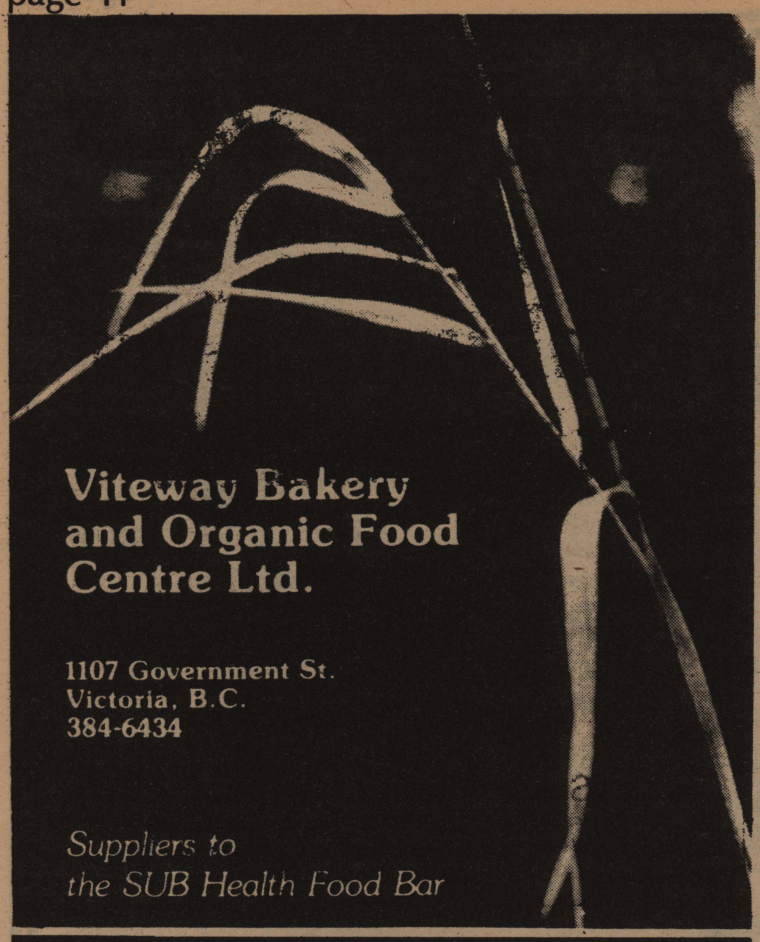
You'll also be impressed by what you don't hear from the SX-650. You won't hear an assortment of background noises, or the thousand miscellaneous acoustic devils that live in the limbo between FM stations on lesser receivers.

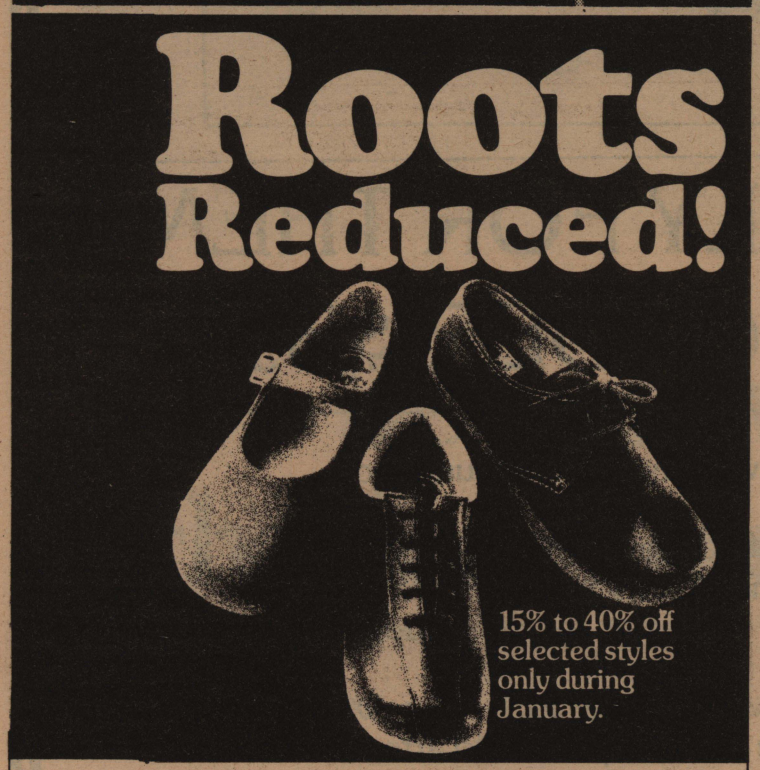
On your next visit to Sound Hounds, listen to a Pioneer SX-650 with any reasonably accurate speakers.

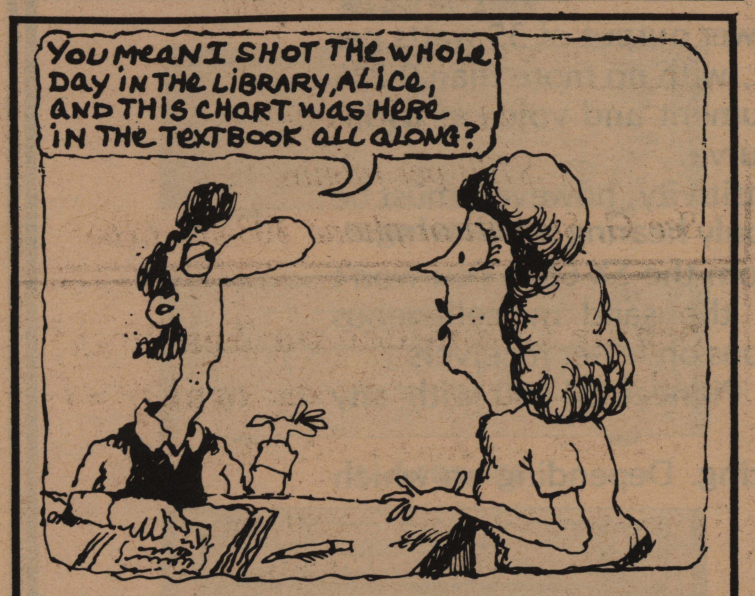
You'll find either its price or its performance amazing. Depending on which you hear first.

SOUND HOUNDS

595-HIFI







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ENTERTAINMENT

Movies

A mystery in Vienna...

By STEVE PETCH
Martlet
Entertainment Editor

To those who lived through it, the last half of the 19th century in Europe probably was no different from the years preceeding or following. An age of prosperity for some and bare survival for the great majority.

Looking back from a safe distance, though, it seems a dazzling time of great scientific and artistic achievements, of major advances in philosophic and economic thought, and of the continuing evolution of Europe into the supreme world power.

It was the age of Darwin, Marx and Wagner, of the art of decadence, of trips by carriage across the continent. In the East, the Ottoman Empire was decaying in one final burst of opulence and intrigue; in the North, Prussia had unified the German states and was creating the world's strongest military power; and finally in the West was England, the greatest imperial power of any age, ruling directly a quarter of the earth's surface and dominating much of the rest. To foggy, mysterious London came strange men and goods from all corners of the globe; the city was the centre of the world, heir to Rome and Constantinople. Drawing on the sights, sounds and smells of the city he lived in, Arthur Conan Doyle created the character and wrote the adventures which became the most successful populist literature of the time: the Sherlock Holmes stories.

Making a film from a very popular novel is no easy task. Expectations are aroused that are extremely difficult to fulfill—what, for example, does the hero look like? Literature leaves such questions up to your imagination and when in a film they are pinned down, there is an inevitable disappointment that the actors 'aren't quite right'. If the work depends to a large extent on suggestion, on mystery and the imagination of the reader, film will be at an even greater disadvantage in re-capturing the interest and tone of the original.

When, as in the case of the Holmes stories, the literature becomes mythologized to the point that it is seen not as individual stories but as a whole, the task is well-nigh impossible. How in a two hour movie can you deal with everything of importance?

In **The Seven Per Cent Solution**, writer Nicholas Meyer and director Herbert Ross leave the plots of the original stories completely and go at it quite differently. Having studied the period and the stories themselves carefully, important elements from both are selected and drawn into a new adventure, really excellent in concept which, if it doesn't quite work out in the end, is still well worth seeing.

It all begins with a worried Dr. Watson paying a visit to Holmes' elder brother; Sherlock's cocaine habit has reached such alarming proportions that if not checked, he will be dead within a month.

Already he has begun to lose touch with reality, obsessed by the belief that his former calculus teacher, a Professor Moriarty, is an evil genius masterminding a network of crime and wickedness. Watson and Squire Holmes decide on a course of action; a visit is paid to Moriarty, shortly after which he departs in haste for the Continent, pursued closely by Holmes (Sherlock) and Watson.

The trail is followed to Vienna and with help of Toby the bloodhound, to the house of one Dr. Sigmund Freud, a young Austrian physician experienced in the curing of addictions through hypnosis. Unwilling at first, Holmes is convinced that he must remain and be treated; thus follows a truly horrific bout with the subconscious as he suffers severe withdrawal symptoms. Finally he emerges from his illness, free from his delusions but altered in other ways as well: subdued, depressed. "Is his spirit broken?", Freud wonders, "Will he relapse?".

At this moment news arrives that another of Freud's patients has done precisely this and has attempted suicide in the Danube. Freud takes Holmes and Watson with him to the hospital to witness the possibility for themselves. They find a beautiful young woman, now barely alive; a sorry example indeed. But there is something that has not been noticed, says Holmes: The lady's wrists are bruised, indicating she was bound and held captive; her feet and hands are cut from breaking a window and escaping. The lady did not relapse voluntarily; she was kidnapped and forcibly injected with cocaine, after which she fled her captors and tried to kill herself. Well, this is the moment we've all been waiting for, and a great one it is. Holmes, Watson and Freud are off on the trail of the abductors who they eventually find and bring to justice. The film wraps itself up neatly, if not terribly well, with a Freudian explanation of Holmes' character: his obsession with justice and his former mathematics professor, his weakness for cocaine.

The first part of the film is excellent, blessed with wonderfully thoughtful writing and acting. Robert Duvall as Watson, Alan Arkin as Freud and Nicol Williamson as Holmes are all absolutely convincing —a major accomplishment indeed. Sadly, the second half of the movie — the adventure — degenerates into little more than a comic romp, with a train chase scene, a sabre duel and, eventually, a romantic ending. The Freudian explanations of Homes' behaviour are much too pat, the attitude towards cocaine too unequivocal, the city and countryside too neat and clean to be genuine, one feels. Something is missing — the atmosphere of the dirty back streets and docks of London, hansom cabs and telegraphs, pipe smoke and violin music — the atmosphere of the original stories, in fact. Partly this lack is due to mistakes on the part of the filmmakers; they come close, but don't quite pull it off.

Mainly, though, it's just the impossibility of conjuring up a time and a society that are past. Even the movies can't do that.

...death in Montreal

If one has followed at all closely the development of Canadian dramatic writing, both for live theatre, CBC drama and the more 'respectable' of the CFDC sponsored movies, a small number of recurring themes begin to make themselves familiar.

The misfit in a hostile society, youth's coming of age in the presence of death, and death itself are all such stuff as Canlit courses are made of. Also apparent are certain trends in the form and nature of the theatrical or cinematic event, both dramaturgical (i.e. in the script), and presentational—relating to acting, directing, design and cinematography.

In the laboriously constructed artifice that is a movie or performance, these latter practical characteristics are of considerably more importance than their literary counterparts. While Canadians are pretty well-versed in the ins and outs of writing novels and short stories, Canada has a very limited dramatic tradition (and even less experience with film) and some basic theatrical principles are not generally understood. Writers have had to concentrate on other forms to make a living and directors, dealing only with carefully polished plays from other countries, have until recently not had the need to think through the basics of their craft. This ignorance has made Canadian drama and film a hit or miss enterprise, and is responsible for the generally poor quality of both.

"Lies My Father Told Me", a film by Jan Kadar from Ted Allen's book, is a good example of much contemporary Canadian work, both in its limited strengths (good acting and cinematography) and in the miscalculations that lead to its overall failure. And as it was a multiple winner at the Canadian Film Awards, it perhaps reinforces the suggestion that to succeed in the arts in this

[*continued on 15*]

Children's art to supersede sex ed film soon

By DAVID KOOP
Martlet Staff

Blue Mouse Productions really is making a sex education film. But its makers, Randy Cheveldave and Wilf Wlochal, say it's a serious work intended to help those who see it, not just to stimulate them.

They have approached the topic in all seriousness and see the film as being an aid to those people who married too early for the sexual liberation boom of the past decade and are now in their thirties.

"These people," says Wlochal,"married primarily out of sexual need, yet in missing out the sexual revolution their sex life is unstimulating and many marriages are beginning to stagnate."

In presenting a frank and erotic picture of the sex act Cheveldave and Wlochal hope to help such marriages get back onto firm ground. Furthermore they see the film being used as a sex ed aid by parents who don't quite know how to approach the subject.

The main problem facing Blue Mouse Productions is marketing.

They are trying to package the film in a bookshelf package and want to sell it in bookstores. The type of customers they want are not necessarily the kind you find in sex shops. The market they are aiming for is the same one that has made sex manuals best-sellers.

If this project is the success they hope it will be, Cheveldave and Wlochal will be making sequels to this first ten-minute work they have called "The Joy of Sex". However sex ed movies are not their only concern. They have between twelve and fifteen other projects in production, planning or limbo.

"We have many other plans," says Wlochal. "We start them, work on them, after a while they go into the box in limbo, until we work on them again."

One project getting off the ground right now is a movie about children's art. Cheveldave is interested in making a film about midwifery, especially the confusing legal issues surrounding the topic.

Both men are primarily film-makers. Their company has so far survived seven months.

"We've even made it into the newest edition of the Yellow Pages," says Cheveldave. "Since most production companies in, say, Vancouver, barely last one edition, our chances of continuing have increased tremendously already."

Randy Cheveldave graduated from the UVic Theatre Department a few years ago and since has had much on-the-job experience in Vancouver and Los Angeles. One of his films has won awards in the Virgin Islands Film Festival, the Tehran Film Festival, the Tehran Film Festival and from Los Angeles music critics.

Wilf Wlochal has a diploma in scriptwriting and film directing from the Montreal Cine Academy. A film he co-produced before he and Cheveldave formed Blue Mouse Productions won an award at Cannes in the "Humourous Subject" category last year.

So if we see sex education movies in the bookstores in the next few months, perhaps in a couple of years we'll see some feature films. There are already three feature films in limbo in the projects box.

Saverio Colintonio

Cheveldave

MUSIC DEPT. PRESENTS noon-hour concerts every Tuesday and Friday at 12:30 in Mac 144. Free....

Belfry gets funded

Thanks in part to a petition of support signed by some three thousand people, the Local Initiatives Program executive has reversed its previous decision and awarded a grant of $30,600 to the Belfry Cultural Centre.

The money will be used in the coming months to continue the Belfry's program of theatre, music and dance presentations by local and outside groups, as well as to mount a number of theatrical productions, using the Belfry's company of actors and directors.

The first of these, "Putting on the Ritz", will open February 18.

this week...

The Department of Music presents the first Faculty Recital of the new year Friday, January 21 at 8 p.m. in Mac 144. Paul Kling and Robert Silverman will perform a program of Brahms sonatas for violin and piano. Tickets are $2.50 and $1.50.

Any theatre goers planning a trip to Vancouver on the weekend should consider "The Blues" at the David Y.H. Lui Theatre. Written and directed by Hrant Alianak, one of this country's best playwrights, "The Blues" has been performed previously at the National Arts Centre in Ottawa and Theatre Passe Muraille in Toronto. Continuing until January 22, tickets and reservations are available through the Vancouver Ticket Centre, 630 Hamilton Street.

Sunday afternoon in the Art Gallery, Bill Sample and Le Petit Bateau de Jazz present a tribute to Thelonius Monk, performing compositions ranging from "Straight" and "Round Midnight" to "Played Twice" and "Brilliant Corners". The concert begins at 3 p.m. and there is no admission charge, although donations will be accepted.

"Lies My Father Told Me"

....from 14

country you have to be nice—and dull.

Basically, the film deals with a man's remembrance of his childhood in a poor section of 1920's Montreal, especially his relationships with his father and grandfather. The former, a n'er do well 'inventor' constantly pursuing some get-rich-quick scheme, stands in sharp contrast to the grandfather, a veritable pillar of strength and source of wisdom, travelling the streets of Montreal with his horse and cart, buying and selling bottles, old clothes and junk. As the father's schemes fail one by one, the parents' relationship deteriorates and the boy becomes more and more estranged from his 'lying' father. Finally the grandfather sickens and dies, leaving a very cold, bleak, lonely winter to be suffered and endured.

Interspersed in this general flow of events are vignettes of life in the boy's tenement home—a Jewish tailor reading Lenin and dreaming of a changed society, a couple of kids considering where puppies come from and a rock and rollish hooker being nice to the good guys and holding off the bad.

Well, all that sounds quite nice, and indeed it might be so in the world of literature, but movies have actors and they by their very nature must **act**, not simply muse or reflect. What do we as an audience have to watch if not actions, and how do we relate to characters who do nothing but 'feel', however noble, base or extravagant the feelings?

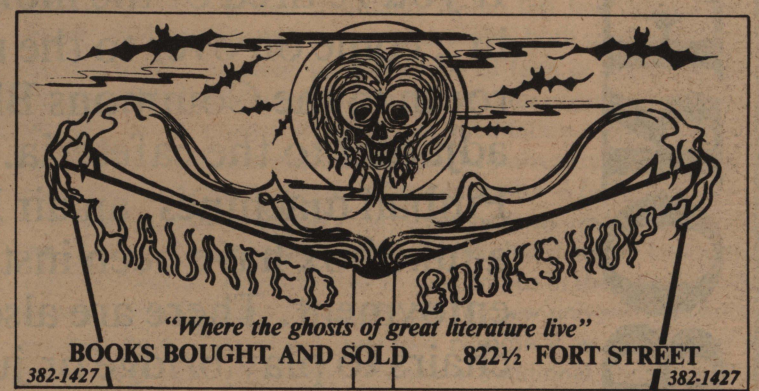
How do we know the grandfather is such a fine man? He looks it, but he doesn't really do anything to justify the respect he is given. A very strong beat the movie establishes is a growing exasperation with the boy's father as he squanders time and money on one pipe dream after another.

But no one stands up against him—his offences are merely accepted, suffered, complained about. The frustration we feel is directed, finally, toward the other actors and the film for side-stepping an issue that has been established as important.

The argument could be made that this irresolution is itself a conclusion, a view of a world and more particularly a country in which nothing is resolved, nothing ever comes to a conclusion. Be that as it may, a film that arouses certain expectations and doesn't fulfill them, that excites and then slips away will not be a satisfying evening.

In what may be an attempt to make up for the weaknesses of the central story, the scenes of Montreal life are given a good deal of emphasis, which they would probably deserve if they weren't so sweet and nice. Life under the best of conditions is more sordid than they protray, and they're dealing with life in a slum under difficult circumstances. A whore with a heart of gold, eh? Even from a non-cynical point of view, this kind of fake goodness is a little sickening.

Well, that's one reaction to this 'original Canadian film'. It may be a dissenting view, "**Lies My Father Told Me**" did win those Canadian Film Awards.



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Oceanfront
2705 Seaview Road
4 Bedrooms
Swimming Pool
$700 per month
See G. Stewart or phone 403-482-6166.

Senate Committee on Teaching and Learning requests oral briefs from students and faculty.

Thurs. Jan. 20, 7:30 - 9:30 pm
Green Room Commons Block

Wed. Jan. 26, 7:30 -9:30 pm
Gold Room Commons Block

Tues. Feb. 1, 7:30 - 9:30 pm
Gold Room Commons Block

If you wish to meet the committee "in camera" phone Local 4347 for an appointment.

...from 5

Time tripe

elect Jimmy Carter is expected to draw heavily on two talent repositories—the Tri-Lateral Commission in New York City and the Brookings Institution in Washington, D.C."

Equating Harvard and U.C.L.A. graduates with the real world power of the Tri-Lateral Commission of the Rothschilds and the Rockefellers is not so much specious as it is stupidly dishonest. It compounds the earlier lies of omission by lies of commission. The painful thing for the journalist is to know that a fellow craftsman did it—for money.

Example: "The commission has its critics, mainly but not exclusively on the left. By and large the criticism is no more substantial than the observation that there are many wealthy people on the commission."

This is classic Time magazine journalism. It has a concealed vested interest in the subject matter (omitting to mention that its editor-in-chief is a member of the TLC); it disdains to inform its readers any further about the commission than to say it was "prodded into existence" by the Rockefellers in 1972; and then it presumes to assure the readers that there is no substance to criticism which, anyway, comes "mainly" from the left.

A 'writer" wrote that.

If you have not already done so at my previous urgings, I urge you now to investigate the Tri-Lateral Commission for yourself. The contemporary intelligence needs no assistance from the imagination to see that the power of the TLC is a real and direct threat to the democratic process. The financial, industrial and political power of the TLC not only can but already does tell us when we can work, when we cannot, what we may produce and what we shall pay...

In Time magazine alone, but also in the co-opting influential leaders in other mass media (Newsweek, Chatelaine, CBS—not to mention the entire Canadian commercial media) the TLC has already demonstrated its power to bring about concealment and distortion of the facts about its own existence and power.

The shame of my craft is that it has used writers to accomplish this.

Never forget that!

...from 11

BOULDING

It is largely because prestigious academics like Professor Boulding view the universe from their privileged intellectual and social position rather than that of those on the receiving end of the system maintained by the current maldistribution of energy resources that they are unable to provide any answers. Their great intellectual talents are wasting.

Most academics in universities—and Boulding described public universities as subsidizing the rich—cannot be expected to identify with (as distinct from being concerned about) the poor and oppressed throughout the world. Universities and academic disciplines are class-based institutions. They are part of the structure of domination that inhibits the attainment of liberation. This is why intellectual interest in energy problems is barren without practical involvement in exposing and eventually replacing that structure with one that is designed to meet the needs of all rather than those of the powerful, privileged few. Professor Boulding is able to expose it. But that is not enough.

BORED?

If you're tired of the monotony of noon hr., come on over to the new games room in the Commons Block located adjacent to the cafeteria.
Pinball machines, an air hockey game, & a juke box have been installed for your enjoyment. There are also tables and chairs to play bridge or just to sit and eat your lunch.

TRANSCENDENTAL MEDITATION

STUDENTS INTERNATIONAL MEDITATION SOCIETY PRESENTS

VIDEO TAPE OF MAHARISIHI MAHESH YOGI

SPEAKING ON THE AGE OF ENLIGHTENMENT

JAN. 25 12:30 Maclaurin 101
8:00 Gold Room, Commons Block

WHAT IS T.M. ALL ABOUT?
JAN. 27 12:30 Maclaurin 101
8:00 Lansdowne Lower Lounge

APATHETIC?

Come out and show you care!

AMS Constitution Meeting

A special General Meeting will be held to change the Alma Mater Society (Student Union) Constitution.

These proposals will be presented:

- *a new structure for administrative officers*
- *a new proposal for referenda*
- *allowing the athletics fee and other AMS fees to be altered by separate referenda*
- *a new proposal for the Capital Replacement Fund*

This meeting requires at least one percent of the student body. Any student can come to this meeting to vote, and is encouraged to do so.

Wed Jan 26 - 12:30 SUB Upper Lounge

Changes condemned by veep

A letter condemning planned changes in the Unemployment Insurance Act has been sent by AMS Veep Gardiner, to the federal Minister of Labor John Munro.

The letter condemned the increase in the minimum time of employment necessary before a person is entitled to collect unemployment insurance. This would require a person to work 12 rather than eight weeks before being permitted to collect unemployment insurance.

"Many students were not able to find employment (last summer) and those who did were only able to do so late in the summer. A large number of students rely on unemployment insurance only to carry them through for a few weeks until they are able to find a summer job," states the letter.

Tactics

Chief Electoral Officer Nick Sidor presented at Sunday's RA meeting the election policy guildelines which will govern February's student elections.

There was some debate on a provision which permitted the name of a group or party to be listed on the ballot.

Some members felt that such a provision would give an advantage to a political party, while others felt that people should have a right to know what issues and philosophies are upheld by students running for political office. The bill was passed in a nine to six vote.

RA member Daryl McLoughlin, proposed to limit the amount of money a candidate could spend on an election to $10.

"That wouldn't even cover the cost of posters," protested Nick Sidor.

Other members questioned how the limit could be enforced.

AMS President Palmer suggested that control of AMS facilities by candidates be tightened up.

The motion was defeated.

martlet design group

ATTENTION
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10% DISCOUNT TO ALL STUDENTS UPON PRESENTATION OF STUDENT CARD (EXCEPT ON SPECIAL OR SALE ITEMS)

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Kazuko Hillyer PRESENTS
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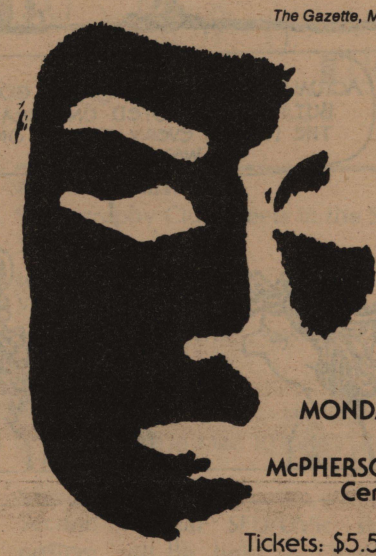
"absolutely no peer today"
The Gazette, Montreal



A New Concept of Mime

MONDAY, January 24, at 8:00 p.m.
McPHERSON PLAYHOUSE
Centennial Square

Tickets: $5.50, $4.50, $3.50
(students and OAP -- $1.00 discount)
McPherson Box Office and Hillside Mall

RED BARON PRODUCTIONS LTD

Notice From the Records Office

Rule Change

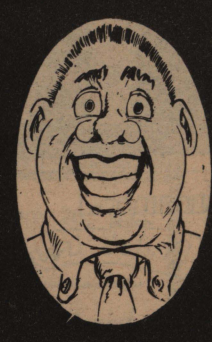
OLD — a) Students may add and drop courses during the first ten days of classes in the First Term and during the first *five* days in the Second Term upon submission of the appropriate change form to the Records Office.

NEW — a) Students may add and drop courses during the first ten days of classes in the First Term and during the first *ten* days in the Second Tarm upon submission of the appropriate change form to the Records Office.

See Calendar Page 11 —

Changes in Registration

FRANKLY SPEAKING



by reggie douglas

Worship centre needed on campus

Over the past fifteen years or so UVic has developed a number of buildings for teaching, studying, administering and socializing. With the completion of the Student Union extension we have a fine theatre for film. The new administration centre will provide office facilities, a dining room, an auditorium and, for the first time on campus, underground parking. Though some of these facilities are certainly on the premium side of taste and comfort, they also have a demonstrable need. But there is another need on campus, one which has not been addressed openly for some time. That need is spiritual, although it has a physical manifestation. I am speaking of a religious centre for the university.

I have a feeling that fashionable agnosticism has given way to religious orthodoxy and spirituality in the last few years. Quite frequently I speak with people who describe, both consciously and unconsciously, the need for some type of faith or belief system. Others whom I meet speak about the need for organized worship. Whether it be prayer, chanting, or meditation, some form of spiritual practice is shared by many in the university community. I think that it is time to recognize this submission to faith.

A religious centre would thus be symbolic as well as practical. What physical form might it take? I think that it would be ideally situated towards the outer area of the campus in the woods south or east, perhaps a short distance from the new university gardens. Because of its special yet multifold purpose it would require a sensitive design: something between a traditional church and a retreat. It need not be large; it might be more a "chapel" and less a "church," but it ought to be more inspiring than a lecture hall or an auditorium. Solemnity and tranquillity are both admirable physical conditions for devotion.

At one time most universities were planned with reference to a place of worship. Before universities were "planned" they were often religious institutions themselves. In a fair number of universities a chapel or small church is usually part of a theological school. Since our own governors and administrators have not spoken publicly about religious studies on campus there is no hint that such an arrangement is possible here. I feel that the initiative for a religious centre would have to come about in two ways: firstly, from the various religious communities on campus and secondly, through the office of the Chancellor. Because the Chancellor is traditionally the spiritual as well as scholarly head of the university, his support would be essential.

Apart from being a place of worship, prayer and meditation, the university religious centre could be an appropriate setting for special academic services. Its presence would add dignity, and enhance the splendor of convocation, for example. The centre would be a fitting repository for the university coat of arms whose words "Fiat Lux" - "Let There Be Light" is recognition of incipient wisdom but also the strength of a more ancient faith.

In recent times we have become aware of the physical growth of our university. One prominent alumnus lately commented on the general maturity of the UVic campus — the thickness of the trees in the quadrangle symbolizing a more general growth. This is still a period of expansion even though our administration, and indeed our provincial government, is speaking about goals and limitations. One type of growth which is limitless is, of course, spiritual growth. Religious beliefs — institutional or otherwise — also have a certain permanence. We would do well to recognize both these facts and offer spirituality a temporal home on campus.

Many readers will want to express their opinions about a religious centre. Please drop a line!

ZAZIE

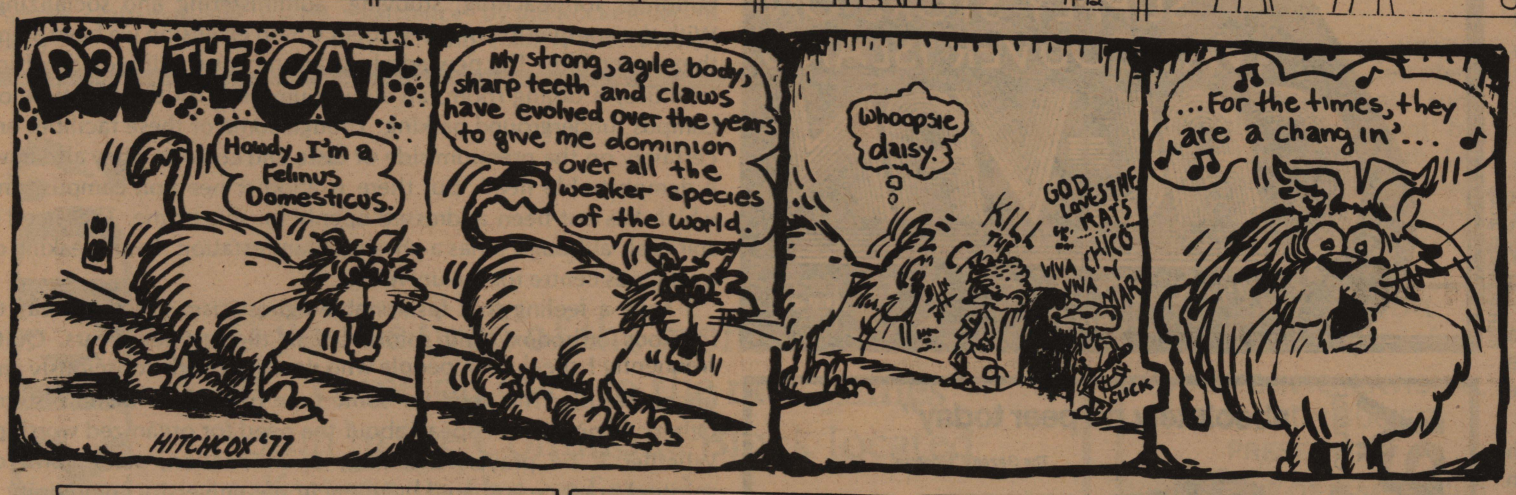
...from page 7

apparent that the vice-president should be a younger man of unquestioned brilliance.

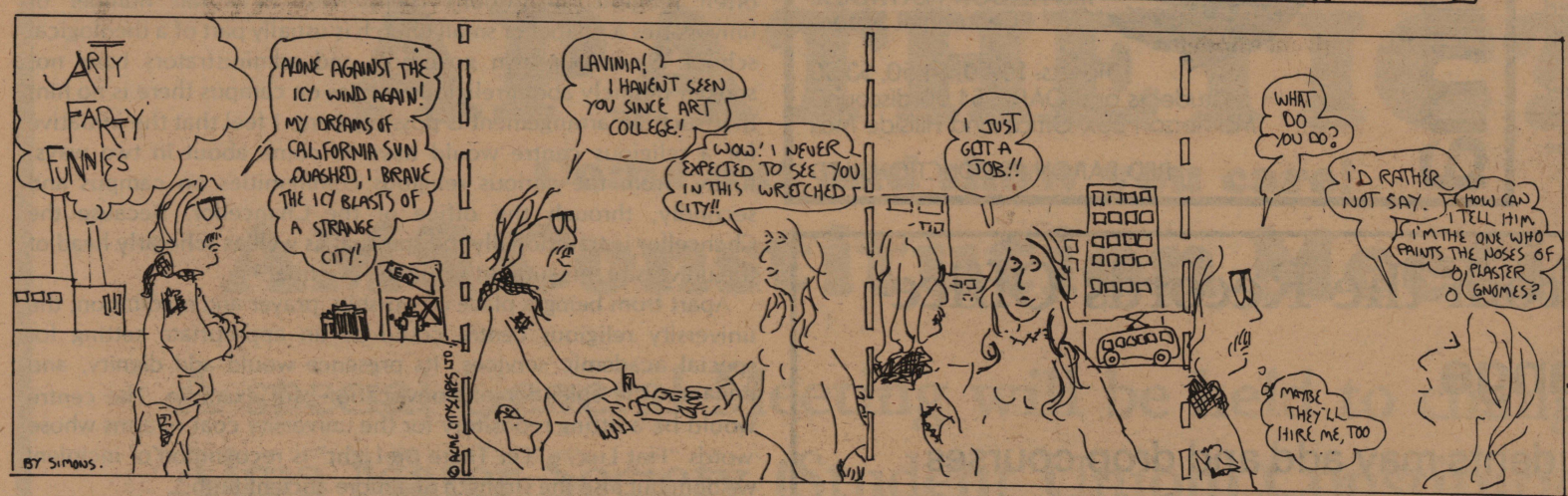
For vice-president ; would suggest the Board appoint Alan Arkin on condition that he continue to wear a beard and play Freud.

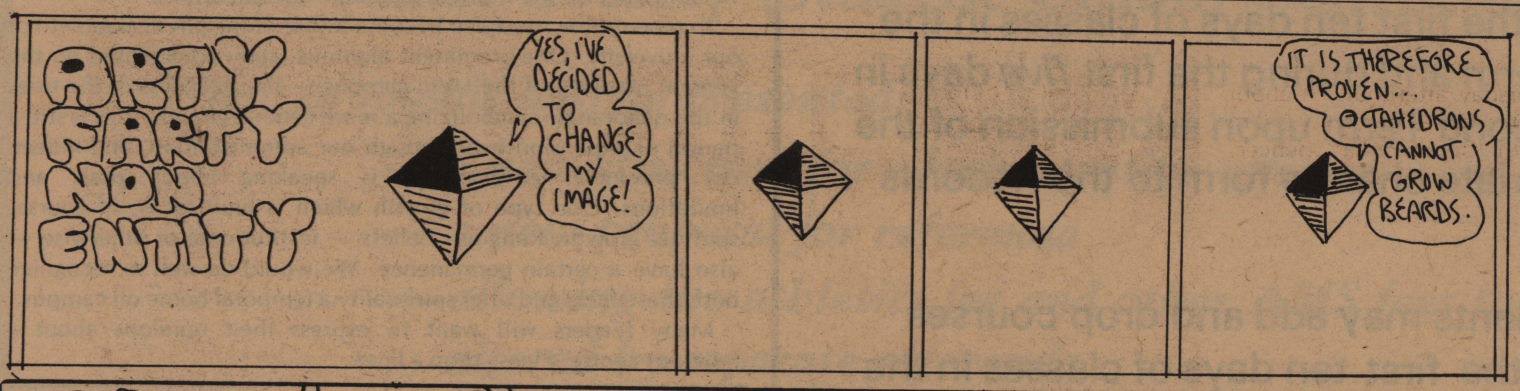
The benefits would be inestimable. The university could then dispense with the services of both Maurice Cownden and Floyd Fairclough. The press would only believe and would only ever talk to the two top men. And most advantageous, would be the effect on endowments (there are precious few). Sir Lawrence and Mr. Arkin would absolutely charm the pants off Victoria's multitude of disgustingly wealthy old widows and ease money from them with all the unction and finess of a church warden on Easter Sunday morning.

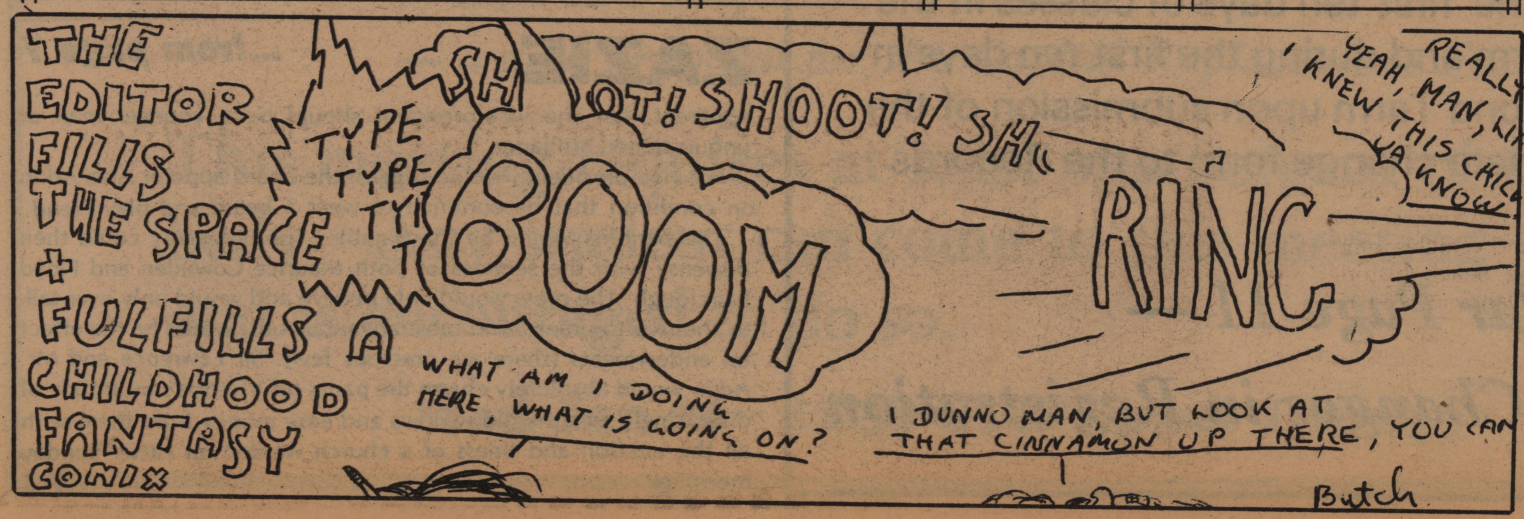
FUNNIES


DON THE CAT
Howdy, I'm a Felinus Domesticus.
My strong, agile body, sharp teeth and claws have evolved over the years to give me dominion over all the weaker species of the world.
Whoopsie daisy.
GOD LOVES THE RATS
KILL THE CAT
VIVA CHICO Y VIVA MARY
FUCK
...For the times, they are a changin'...
HITCHCOX '77

A CARTOON
IT'S TOO BAD YOU GUYS ARE LATE...THE PARTY STARTED AN HOUR AGO.
ALL THE GRITS ARE GONE AND I DOUBT IF YOU CAN GET A DANCE PARTNER NOW.
ACTUALLY, WE STARTED OUT IN GOOD TIME BUT 'BUF' INSISTED ON BREAKING THE ICE ON EVERY PUDDLE ON THE WAY.
by brandon


ARTY FARTY FUNNIES
ALONE AGAINST THE ICY WIND AGAIN! MY DREAMS OF CALIFORNIA SUN QUASHED, I BRAVE THE ICY BLASTS OF A STRANGE CITY!
LAVINIA! I HAVEN'T SEEN YOU SINCE ART COLLEGE!
WOW! I NEVER EXPECTED TO SEE YOU IN THIS WRETCHED CITY!!
I JUST GOT A JOB!!
WHAT DO YOU DO?
I'D RATHER NOT SAY.
HOW CAN I TELL HIM I'M THE ONE WHO PAINTS THE NOSES OF PLASTER GNOMES?
MAYBE THEY'LL HIRE ME, TOO . . .
BY SIMONS.
© ACME CITY ARTS LTD.




THE EDITOR FILLS THE SPACE + FULFILLS A CHILDHOOD FANTASY
COMIX
TYPE TYPE TYPE
SHOOT! SHOOT! SH
BOOM
RING
WHAT AM I DOING HERE, WHAT IS GOING ON?
I DUNNO MAN, BUT LOOK AT THAT CINNAMON UP THERE, YOU CAN
REALLY
YEAH, MAN, I KNEW THIS CHICK
Butch

Free Turkey delayed

The Free Turkey, the Canadian University Press house organ planned for this issue of The Martlet, has been delayed one week due to a lack of copy from other CUP papers.

The Turkey will attempt to act both as a house organ and as an explanation to UVic students of the operations of the national student newspaper organization.

AUDIO CAN MAKE MONEY FOR YOU!

Sell audio equipment at your college. No investment; experienced sales help and incentive programs provided. Over 60 top brands, including audiophile lines. Audio Outlet Wholesalers, 325 Pascack Ave., Washington Township, N.J. 07675 (201) 666-8868 Attention: Arlene Muzyka.

The Cinecenta Choice

Return of the Dragon

FRI 21 JAN 11:30 PM

The Longest Yard

SAT 22 JAN 7 & 9:15

Hesse's Siddhartha

SUN 23 JAN 7 & 9:15

Truffaut's Two English Girls

MON 24 JAN 3 & 7:30

Antonioni's The Passenger

WED 26 JAN 3, 7 & 9:15

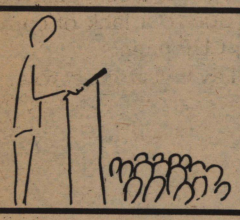
SUB Theatre

(sc)
LH3
M3a

Coming Scene

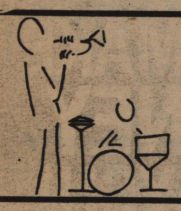
Coming Scene announcements should be in our office by Monday noon. For the sake of legibility, please type your submissions. Feel free to use our typewriters.

Notices may be left either in the Martlet office or in our mailbox in the SUB foyer.



lectures

tuesday january 25
Dr. J.G. Morin of the Department of Biology at UCLA speaks on "Functions of bioluminescence in marine organisms"in Cunn 1102 at 2:30 pm.



music

thursday january 20
"Music Now" at the Art Gallery presents a piano concert with new music out of western Canada. 8 pm at the Gallery, 1040 Moss St.

friday january 21
Faculty recital at the conservatory (Craigdarroch Castle, 1070 Joan Cres.), with James Kennedy and early music, 8 pm. UVic faculty recital at 8 pm in Mac 144. Paul Kling and R. Silverman play.

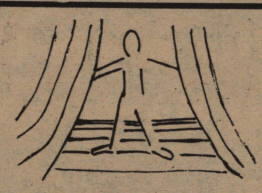
saturday january 22
Japanese koto concert, sponsored by Pearson College, at the McPherson Playhouse at 8 pm.

sunday january 23
Le Petit Bateau de Jazz, 3 pm at the Art Gallery, performs a tribute to Thelonius Monk.

tuesday january 25
'tuesdaymusic' at noon in Mac 144

Rehearsals for University Chorus, 7.30 pm in Mac 144. They need tenors and basses especially for the "Verdi Requiem".

wednesday january 26
Faculty recital—Catherine Young, soprano; Boyle Hood, trumpet; and James Walker, conductor.



drama

thursday january 20
The Birds opens at Langham Court, 8:15 pm tonight through January 29.

The Young Elizabeth, presented by Camosun College, plays today and Friday at McPherson Playhouse, 8 pm.

monday january 24
Yass Hakoshima, Japanese mime artist, 8 pm at the McPherson.

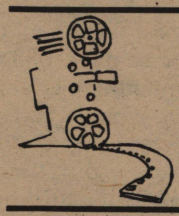
meetings

monday january 24
Photography Club meets in the SUB upper lounge at 3:30 pm.

tuesday january 25
Victoria Handweavers and Spinners meet at 7:30 at 536 Broughton Street, upstairs.

thursday january 27
Introduction to T.M. in the Lansdowne lower lounge at 8 pm., and in Mac 101 at 12:30 pm.

advance notice
Second Annual SFU-UVic student-faculty symposium will be held in Qualicum February 4-6. Interested parties must apply by January 26, by signing up on the list outside Cor 396.



film

thursday january 20
Ingmar Bergman rematerializes with **The Magician** at 3 and 7.15 pm in the SUB Utter Angst Theatre.

friday january 21
Return of the Dragon returns to the SUB Bruce Lee Memorial Theatre at 11.30 pm

Audoban wildlife films at the provincial museum—Newcombe Auditorium at 8 pm. A different sort of wildlife than at the Fox.

saturday january 22
The Longest Yard. When the chips are stacked against you, kick 'em in the footballs. At the SUB Rough Play Theatre, 7 and 9:15 pm.

sunday january 23
Siddhartha spreads contentment over us all, 7 and 9.15 pm in the SUB Nirvana theatre.

monday january 24
Truffaut's **Two English Girls** (1971, French) show at the SUB Existential Sex Theatre.

wednesday january 26
Antonioni does it again (confuses us, that is) with **The Passenger** at 3, 7 and 9.15 pm in the SUB Mistaken Identity Theatre.

Ken Simons
Coming Scene Editor
Phone 477-3611

Unclassified

For Sale Peugeot Profession PX10E Good Condition, Campagnola pedals and front derailleur. New tubular tires asking $275.00. Phone 477-2547. Ask for Roger or Larry.

Person wanted to share beautiful house with three others. (Quadra and Tattersal area.) Female preferred $115 and utilities. call 385-7853.

Items of furniture for sale. phone 592-4584.

1970 Mazda 1200 for sale, good condition. I'm broke, must sell $500.00 or best offer. Phone 595-4059.

Lost: Small gold ring, with 2 rubies and 3 pearls (1 missing) REWARD. 383-8889.

BRIDGE playing vegetarian or anyone else for coop house in central saanich. 13 miles. Couples welcome. 652-4132.

Wanted: Two people to share large house with three other people. Rent is only $90 per month. Call 386-8146 after 5:00 p.m.

For sale, urgent must raise down payment money for home by Jan. 31. 1947 Chrysler Sedan, excellent condition, radio. Tested until August $1400 Invested. offers? Mike 479-9207.

Tandberg CD300 Stereo cassette deck. Sansui 310 receiver. Pair of Sansui SP50 speakers. Plus 2 dozen BASF Cr02 tapes. $650. Contact Gord at 658-5682.

Would you like to try and freak out the entire UVic faculty on April Fool's Day? Come see me in the SUB Cafeteria, any Thursday afternoon, at about 2:30. Oh—I'm sorry. I'm Garth "Green Parka" Spencer. I'm the vending-machine-sitter.

For Sale Sony TC121 cassette deck $90, Dyna FM-3 tuner $75. Evert Koster 477-6911 local 4342.

Lori (723677) Carrol: when you come for your student card, John (723391) Thomson M-E at this Rag would like to meet you.

Trip to Mexico and Central America beginning end of term, extending until end of May. Expenses shared. Travel by land vehicles, emphasis on diving, beach, historical sites, etc. Danny at 478-6120.

Wanted: copy of "The Renaissance and Reformation Movements" by Lewis W. Spitz. Please leave message in Martlet office for Linda or phone 382-5502.

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RA to lobby on fees

The Representative Assembly voted to launch an information and lobbying campaign to maintain UVic's student fees at their present level at Sunday night's Representative Assembly meeting.

The first motion dealing with the issue maintained that tuition fees are an impediment to the accessibility of post-secondary education while the second outlined the steps to be taken.

It provided for $125 to pay for an advertisement in The Martlet which would consist of information and a form letter opposing tuition fees. The letters are to be collected and sent to Education Minister Pat McGeer.

RA member Casey Rippon said that an increase of $150 to $200 could be a major impediment to student attending university and pointed out that community colleges which have lower tuition fees than universities are bursting at the seams.

Chief Electoral Officer Nick Sidor said he believed support for maintaining fees at the same level would come from the university administration because of the fear that enrollment may drop.

Alma Mater Society President Alistair Palmer added that perhaps the RA could convince the university faculty to take a stand on the issue.

In other business four students were appointed to vacant committee positions at the meeting.

Benedict Webb goes to Senate's academic affairs committee, Ralph Saxer to the Centennial Stadium committee, Russell Katzer to the bookstore advisory committee and Margo Stephens to the international students committee.

MARTLET

...from 3

As you can see, our financial situation is something less than rosy.

Do not think, however, that this is due to a lack of effort on our part.

Despite the fact that this has been a bad year for advertising, with even professional newspapers like Monday Magazine struggling for survival, The Martlet has, during the period ending December 31, 1976, shown a 74 per cent increase in **net** advertising revenues over the same period in 1975. Remember, that is in spite of a 12-per-cent cut in subsidy, increasing costs on all fronts and an AMS decision to take responsibility for the production shop from The Martlet and use it to provide jobs for students, which Martlet revenues pay for.

We believe the suggestion, made occasionally by some AMS officials, that The Martlet should make money, is ludicrous. The Martlet is a service to students like the Clubs' budget, the intramural athletics budget and the SUB itself—these things all cost money but the AMS funds them because they believe they are worthwhile. We believe The Martlet is also an eminently worthwhile cause.

But, once again, we must emphasize that if the AMS and the student body want it they will have to pay for it. It cannot be pulled out of the air.

Friday, tomorrow, representatives of the council and The Martlet will meet and attempt to find a way to bail the paper out.

We have a proposal which we believe can at least help our situation a bit. If the AMS could subsidize The Martlet through advertising for AMS operations which *are* making money—Cinecenta, the Pub and the Caf, according to general manager Dave Clode—a situation could be created where we could help each other. The Martlet could continue to exist because of the extra advertising money flowing in and those AMS operations could boost their profits because of the Martlet ads.

Such a scheme would be, at least, a beginning.

This and other solutions will be suggested at Friday's meeting. We truly hope that meeting will result in keeping The Martlet afloat.

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So if you're a Canadian citizen 18 or over and in good physical condition, think about a career with the RCMP.

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